

GARCIA MAKES METS AS CLONES CLINCH

BACK PAGE



Painters take on avant-garde

The Brooklyn Paper

Including The Downtown News, Carroll Gardens-Cobble Hill Paper and Fort Greene-Clinton Hill Paper

Published weekly by Brooklyn Paper Publications at 26 Court St., Brooklyn, NY 11242 Phone 718-834-9350 © Brooklyn Paper Publications • 16 pages including GO BROOKLYN • Vol.26, No. 3 BWN • September 8, 2003 • FREE

Cop saves woman from Slope rapist

By Patrick Gallaue
The Brooklyn Papers

A quick-thinking police officer chased down a career criminal and convicted sex offender on the Park Slope side of Prospect Park on Tuesday after a 33-year-old woman.

Police officer Anthony Ward, 30, of the 78th Precinct's Prospect Park detail, was patrolling the park in his three-wheel motorized scooter when he passed an abandoned bicycle around noon on Sept. 2. Upon investigation, he saw a woman pummeling a woman in the woods near the Third Street entrance at Prospect Park West.

"The left hand was on her neck choking her, pushing her on the ground," said Ward. "His right hand was in a closed fist punching away at her face."

When the cop called out to the suspect, the

thug took off and Ward chased him and tackled him near Prospect Park West.

The suspect, Bennie Hogan, 39, of Brownsville, has been charged with attempted rape, assault and resisting arrest.

The beaten and bloodied victim was taken to Kings County Medical Center where she was treated for severe cuts and bruises. According to the city Department of Correction, Hogan has 18 prior arrests dating back to 1987 — ranging from robbery to assault — and was last released from custody on May 30, after serving six months in Rikers Island for sexual abuse. In the 1990s, Hogan served time in state prison for second-degree robbery and was released in 1999 from Ogdensburg Correctional Facility, a medium-security prison in upstate New York.

"Ward frequents the areas off the beaten path and inaccessible to regular motorized vehicles, so he uses his three-wheel scooter, and he came upon the incident and, of course, his

instinct was to go over and chase the perp down," said Deputy Inspector Edward Mullen, commanding officer of the 78th Precinct.

The scooter was purchased for the precinct last Christmas by Park Slope Councilman Bill DeBlasio using discretionary funds allocated to his office by the city budget.

DeBlasio has been among those to voice concerns about crime in the park and has urged the city to look at ways to beef up park security.

"I am meeting with the 78th Precinct next week to discuss this and other recent incidents in Park Slope that have caused some concern for neighborhood residents," DeBlasio said on Wednesday. "Needless to say, the 78th deserves a lot of credit and gratitude for their effort in Tuesday's incident."

One evening last January, a woman reported to police that she was raped in Prospect Park near to what is known as the Three Arch

Bridge. A suspect was arrested in the incident.

On July 10, a 45-year-old woman was attacked at Lookout Hill, inside the park off Prospect Park South and Terrace Place, at around 10:45 am.

The assailant was scared off by another jogger as the victim tried to fight off her attacker.

"It's the fact that the attack, and the couple of similar incidents over the last year, have occurred in a place that most people regard as a safe, urban oasis that is so disturbing," DeBlasio said, adding that overall he believes the park is safe.

Tupper Thomas, the Prospect Park Administrator, said that despite the incidents the police response shows the vigilance with which the park is patrolled.

"It is basically a safe place to be," she said. "That was a tragedy, but luckily the police were there and they caught this guy immediately."



A reveler dressed in full regalia marches down Eastern Parkway during Monday's West Indian American Day Carnival Parade.

Murder stains parade

West Indian festival was in honor of James Davis

Associated Press with The Brooklyn Papers

Violence marred the festive atmosphere of the West Indian American Day Carnival Parade on Monday, which organizers had dedicated to the memory of Fort Greene Councilman James Davis, who had himself been fatally shot.

Toward the end of the festivities, a man wearing a mask and standing on a parade float shot another man in the head as he tried to get on the float, said Det. Kevin Czartoryski, a police spokesman. The victim, Anthony Bartholomew, a Brooklyn College student, was taken to Kings County Hospital where he was pronounced dead. Authorities were searching for the shooter.

On Wednesday, the Daily News and New York Post had somewhat conflicting reports of what transpired. The News reported that Bartholomew was shot for bumping into the shooter, who had been dancing and flailing his arms. It quoted a "high-ranking police source" as saying, "This guy is a good kid. It's over nonsense. He bumped into someone, and he gets shot, and the killer managed to blend into the crowd."

The Post, however, cited a confidential eyewitness to the cold-blooded murder as saying Bartholomew was killed because he laughed at a Bloods gang member who was making gang hand signs.

The witness told the Post that after Bartholomew laughed at the gang member, he and two other gang members stared at Bartholomew from near a tree. When Bartholomew and a friend saw a float they like and jumped a police barrier, the three gang members following them, the source told the Post.

The witness said the man Bartholomew laughed at, who was wearing a red bandana, purposely bumped into Bartholomew and when the victim turned around he pulled out a gun, firing two shots, one of which struck Bartholomew in the head.

Police could not verify that account.

Later, across the street from the shooting, another man was stabbed in the neck. The victim, Jean Thomas, 29, of Montclair, N.J., was taken to Kings County Hospital in "extremely critical" condition. He is expected to die.

See MURDER on page 3



First-grader Catalina Gaya, 5, with her older sister, sixth-grader Tricia, 11, are all smiles Wednesday before heading into first day of classes at St. Charles Borromeo Catholic school in Brooklyn Heights.

By Deborah Kolben
The Brooklyn Papers

As more than a million New York City children prepare to return to public school Monday, there is bound to be some confusion.

In addition to the ordinary hustle and bustle of back-to-school shopping, families now have a dizzying array of changes with which to contend.

Gone are the local school district offices.

Community school boards? A thing of the past.

The former Board of Education headquarters at 110 Livingston Street? Slated for condo development.

All of these changes, in addition to a new uniform reading and math curriculum, come under Mayor Michael Bloomberg's new greatly expanded control of the public school system.

So what does all this mean for parents?

A lot of confusion, according to Clara Hemphill, author of the school-rating guidebooks "New York City's Best Public High Schools," "New York City's Best Public Elementary Schools" and "New York City's Best Public Middle Schools."

"There's enormous confusion over applying to gifted programs. You used to go to district offices, where do you go now?" she asked.

Gifted programs aren't the only things that may throw parents for a loop. Instead of seeking variances, voicing concerns and filing complaints with the district offices, parents must now head to one of the 10 learning support centers.

Under the mayor's new system, the 32 former school districts have been consolidated into 10 regional divisions guided by one of the 10 regional superintendents. Those regional superintendents will oversee a group of local instructional supervisors, who oversee no more than a dozen schools.

Those superintendents will be housed at the 10 new learning support centers located throughout the city. Parents are able to visit any of the centers, not just the one in their area.

"The good news is that learning support centers are polite and pleasant, which is a step in the right direction, said Hemphill. "But a lot of them don't know a lot."

As of this school year, districts 13, 14, 15 and 16, including Brooklyn Heights, Park Slope, Cobble Hill, Carroll Gardens, Sunset Park, Red Hook, Kensington, Windsor Terrace, Boerum Hill, Downtown Brooklyn, Fort

More on Back to School: p4

See CONFUSION on page 4

Profs picket

Strike LIU over wages, benefits

By Patrick Gallaue
The Brooklyn Papers

The faculty at Long Island University's Downtown Brooklyn Campus went on strike Wednesday.

Faculty members, consisting of full-time and part-time employees, rejected the administration's offer of a three-year contract and demonstrated outside the school at Flatbush Avenue Extension and DeKalb avenues starting early on the rain-soaked morning to demand raises, more time off for research, and better seniority and health benefits for adjunct professors.

"They have no health benefits, the university does not contribute at all," said Ralph Engelman, an LIU journalism professor who is the strike coordinator. "They can buy in at their own expense with some of the health plans that we have, but there's

no payment from the university."

The union unsuccessfully asked the school to match \$50,000 it was willing to put towards a benefits package for adjunct professors. The administration in turn offered \$20,000 a year for three years, which the union rejected, said fellow journalism professor Mike Bush. The administration also offered a 2-percent raise this year and 4-percent raises in the following two years.

The faculty members voted 190-26 against the contract with three abstentions and voted 164-34 with three abstentions, in support of the strike, Bush said.

Peg Byron, a spokeswoman for LIU Brooklyn, declined to comment in detail on negotiations, which have been ongoing since May, but said, "We're disappointed and we felt we offered a package that balanced the needs of our faculty with fiscal prudence."



Faculty member pickets outside LIU Wednesday.

Hillary: B'klyn air needs testing

By Deborah Kolben
The Brooklyn Papers

The plume of smoke that streaked across Brooklyn following the attacks on the World Trade Center may have been more hazardous than the government let on.

At a Brooklyn Chamber of Commerce luncheon on Tuesday, Sen. Hillary Rodham Clinton called for congressional hearings and a Department of Justice investigation into whether the Environmental Protection Agency intentionally covered-up air quality reports right after 9-11.

"The case has been pretty well admitted," Clinton told Brooklyn reporters before addressing the Chamber at the New York Marriott Brooklyn on Adams Street.

"[Former EPA Administrator] Christine Todd Whitman went along with the White House changing some of the cautionary language of the experts in EPA the people who actually know about air quality — who had cautionary language that we're big enough to understand and take," Clinton told The Brooklyn Papers. "We shouldn't be treated like we're incapable of making decisions about our

own health and well being. She changed it to put in very reassuring happy talk and justified that by saying that it was needed for national security grounds, which makes no sense to me."

The first-term senator also called for more testing of both indoor and outdoor air and called for a sampling to be taken from apartments and offices in both Lower Manhattan and Brooklyn to determine if there

is any remaining contamination. Clinton called on the federal government to foot the bill for any required cleanup.

"Brooklyn has to be involved because of the obvious proximity to what happened," she said.

In a report last week, EPA Inspector General Nikki Timley found that the EPA didn't have sufficient data on Sept. 18, 2001, to say the air was

See HILLARY on page 8

Last 9-11 funeral for firefighter

Associated Press

A vial of blood is all that will be buried at Michael Ragusa's funeral next week, two years after he was killed in the World Trade Center.

The 29-year-old firefighter, who served with Red Hook's Engine 279, on Lorraine Street at Smith Street, is the last of the 343 firefighters lost

to have an official service in his memory. His family had hoped his remains would be identified, but decided they had waited long enough.

"We always knew in our hearts when it would be the right time, when we would say, 'enough,'" Michael's mother, Dee Ragusa, said Sunday.

See HERO on page 7

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Man fights muggers

By Patrick Gallahue
The Brooklyn Papers

A Heights man fought off two thugs who tried to rob him on Joralemon Street at Hicks Street.

According to police, the victim, 28, was walking home at around 2 a.m. on Aug. 28, when he was approached by the two men, one of who asked for the time. The victim answered that he didn't have a wristwatch and the suspects then asked him for a cigarette. When their request was again rebuffed, one of the muggers put the victim in a chokehold while his accomplice said, "Get his money."

The victim, however, managed to fight off his attackers and fled without taking anything. During a search of the area, police picked up a 17-year-old suspect, who was later positively identified by the victim as one of the muggers.

Air-bagged

A 31-year-old man's 1999 Honda Accord was raided of its airbags on Aug. 25 while the

84/76 BLOTTER

car was parked on Cranberry Street at Columbia Heights. The victim said he left the car at around 7:15 a.m. on Aug. 25. A little over an hour later the car had been plundered and pilaged of the inflatable safety device.

Cops to battles

A burglar nabbed on Aug. 22 for ripping off an E-Z Pass from a 1992 Oldsmobile on Sackett Street between Columbia and Van Brunt streets, confessed to six other burglaries, police said. Two of the burglaries occurred in the 76th Precinct of Cobble Hill, Carroll Gardens and Red Hook and the other four burglaries occurred in the 61st Precinct, which comprises Sheepshead Bay and Coney Island.

According to police, the suspect, Peter Maniero, 23, was caught shortly before 11 a.m. by Det. Edwin Cesarino and Sgt. Robert Stapleton of the 76th

Precinct's burglary apprehension team. While being questioned, police say Maniero confessed to six prior burglaries including an Aug. 21 break-in of a bar on Court Street at Fourth Place. In that incident, he allegedly broke in through a patio door and raided a lockbox behind the cash register.

Train attack

A woman was attacked by two men on Fulton Street at Elm Place after she got off the subway on Aug. 31.

The victim, 30, told police she first noticed the two perpetrators when she got on the train in Manhattan. At around 4:20 a.m., she departed the Q train to walk to another station and the men followed her. On Elm Place, one of the men grabbed her from behind as his accomplice said, "Give up what you got. We won't hurt you." The men reportedly stole \$200 and fled.

LEGAL NOTICES

SUPREME COURT - COUNTY OF KINGS. ACCREDITED HOME LENDERS, INC., Plaintiff against PERRY RODRIGUEZ, et al. (Debtors). Pursuant to a Judgment of Foreclosure and Sale entered on April 14, 2003, the undersigned Referee will sell at public auction in Room 261 of the Kings County Courthouse, 300 Adams Street, Brooklyn, N.Y. on the 9th day of October, 2003 at 3:00 p.m. premises Beginning at a point on the Northernly side of MacDonough Street distant 75 feet Easternly from the corner formed by the intersection of the Northernly side of MacDonough Street with the Easternly side of Howard Avenue, being a plot of 100 feet by 25 feet by 100 feet by 25 feet. Said premises known as 609 MacDonough Street, Brooklyn, N.Y. 11223. Tax account number: 5384.1407.30. Approximate amount of lien: \$384,000.17 plus interest and costs. Parties will be sold subject to provisions of filed judgment and terms of sale. Index No. 28705402. Kari M. Russell, Esq., Referee. For Sale & Credit, U.P. Attorneys for Plaintiff, 1800 First Federal Plaza, Baltimore, N.Y. 14614. BP38-39

SUPREME COURT - COUNTY OF KINGS. EQUICREDIT CORPORATION OF AMERICA, Plaintiff against ADRIAN R. MORENO, et al. (Defendants). Pursuant to a Judgment of Foreclosure and Sale duly entered 7/29/2003, the undersigned Referee will sell at public auction at the KINGS COUNTY COURTHOUSE, ROOM 261, 300 Adams St., Brooklyn, NY, on 9/25/2003 at 3:00PM premises known as 1248 Owen St., Brooklyn, NY. All that certain plot piece or parcel of land, with the buildings and improvements thereon erected, situated, lying and being in the Borough of Brooklyn, County of Kings City and State of New York Block 3213 Lot 33. Approximate amount of lien: \$394,654.65 plus interest and costs. Parties will be sold subject to provisions of filed judgment and terms of sale. Index No. 28705402. Kari M. Russell, Esq., Referee. For Sale & Credit, U.P. Attorneys for Plaintiff, 1800 First Federal Plaza, Baltimore, N.Y. 14614. BP38-39

Notice of formation of Limited Liability Company (LLC) Name: 239 Freeman, LLC. Articles of Organization filed with the Secretary of State at NY TSONYTS on 8/23/03. Office location: Kings County, SSNY designated as agent of LLC upon process registered it may be served. SSNY shall mail a copy of process to Santa Monique, Inc., 500 3rd Avenue, NY, NY 10022. Purpose: any and all lawful act or activity. BP31-36

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Spurred by 9-11, many have transformed their lives

By Sara Kugler
Associated Press

After terrorists killed more than 3,000 people two years ago, Americans dreamed of traveling across the country to rescue survivors, New Yorkers thought of grabbing weapons and going to war, victims' relatives regretted ever wasting a precious day.

Promises to make life count echoed in the emotional days after the attack. Many, certainly, went unfulfilled as the days and months went on. Yet, from the fashion designer who founded a nonprofit to the Senate aide who joined the Navy, many people did change their lives after Sept. 11.

The evening of Sept. 11, Lisa Orloff trudged home to her loft in Manhattan's Chelsea neighborhood, discouraged and exhausted after being turned away from the hospital and blood bank where she tried to volunteer.

The clothing designer was desperate to help — to do something, anything — but in the chaos, she didn't know where the city needed her.

The next morning, she went to a convention hall where a volunteer command center was forming. After three weeks, Orloff was helping run the operation, organizing food and giving out medical supplies to treat weary Ground Zero crews.

Eight months later, Orloff sold the inventory from her clothing line and closed her business to head the volunteer organization she founded. The group, September Space, provides a support system for people doing volunteer work.

"I love this city. I was going to do something to help, and something to make a difference," said Orloff, 38. "Once I was doing it 24 hours a day, I realized this was where I need to be."

She gave up her spacious home and moved into a studio apartment, now earning less than a third of what she made as a clothing designer, which she had always thought was her dream job.

"In light of the events that happened, things become so insignificant," she said. "You don't need things. You need people and you want to help

them."

Many relatives of the victims have also shifted their lives, turning pain into energy for something new.

Some have founded victims' groups or focused on a cause, like fire codes, immigration laws or the rebuilding of the trade center. Others, such as Leanne Shay, made personal changes.

Growing up on Staten Island, Shay was fiercely protective of her brother, Robert, being his older sister by 19 months. They were two of eight Shay children, and they stuck together.

Robert Shay worked at Cantor Fitzgerald, a job Leanne helped him get because she had worked there. She was the only one not being able to protect him.

She went back to school a year after the attacks, majoring in criminal justice with a goal of working in counterterrorism for the FBI, CIA or New York Police Department.

"I kind of feel like I failed him, and that's hard to carry around," she said. "I try to make up for it by going back to school and maybe one day help save somebody else's brother."

The 30-year-old single mom works full-time as a client associate at Merrill Lynch, and attends school at night and on weekends. She made the decision to change her career about six months after her brother was killed.

"I have to do something that helps other people," she remembers thinking. "I can't sit behind a computer looking at the stock market all day long."

Until she finishes school, Shay asked to work out of the company's downtown office so

she could be close to the trade center site.

It was in that same neighborhood that Peter Kauffmann once spent his carefree days as a student at nearby Stuyvesant High School.

The native New Yorker, now 27, returned to lower Manhattan in the days after the attacks, accompanying his boss, Sen. Hillary Rodham Clinton. Kauffmann, her press secretary, had been toying with the idea of going into the Navy, but during one of Clinton's visits to Ground Zero on Sept. 14, he knew he had to go.

"I remember looking up — you knew where the towers were supposed to be — and looking back down and that was when I made the personal decision that I wanted to join the military," Kauffmann said.

"It was the way I dealt with all the emotions I think every New Yorker was feeling at the time."

"I was angry," he added. "There was a large element of 'I want to go get these guys, you don't do this to my home.'"

A week later, he applied, and the following May began officer candidate school. Kauffmann graduated from intelligence school last spring, and is now stationed at Fallon Naval Air Station, in Nevada, working on a project developing uses for unmanned aerial vehicles.

"There are times when I think about just how different joining the military is, but it's something I'm so proud of and I'm very happy I did it," Kauffmann said. "I'm proud of the work I did before, but I thought this was more appropriate for me right now."

Woman robbed as she slept

By Patrick Gallahue
The Brooklyn Papers

An 81-year-old woman woke up at around 4 am on Aug. 27, in her home on St. Johns Place between Seventh and Eighth avenues, to what appeared to be peace and quiet.

Moments later, however, she realized her \$1,600 laptop and \$2,000 camcorder were stolen. The victim said she went to sleep at around midnight and didn't hear anything during the night. Police added that there were no signs of a break-in.

Transit check

Someone broke into the Transit Authority workers' quarters at Fourth Avenue and Ninth Street and made off with boots, helmets, glasses and air horns. According to police, the burglary of the quarters, at the F and R station, was discovered by an employee at around 7:30 am on Aug. 26.

U-hauled

Seven U-Hauls were robbed of their high-tech computer parts while parked at a garage on Fourth Avenue between Sixth and Seventh streets.

Police said the burglary was discovered at 9:30 pm, on Aug. 26. The trucks were locked up when the hacker broke in and raided the vehicles.

\$178 van

A woman called police on Aug. 25 to complain that someone snatched her purse as she got off a commuter van at the corner of Seventh and Flatbush avenues.

The victim said she was get-

POLICE

ting off the van, at 10 pm, when another passenger grabbed her purse right before the doors closed. The van shuttled away the snatcher who made off with \$178, a bracelet, credit cards and identification.

Open space

A 27-year-old man managed to avoid being mugged during an evening stroll in the park but his car wasn't so lucky.

The victim told police that he parked his 1995 Jeep Grand Cherokee on Flatbush Avenue, off Grand Army Plaza, before he went for a walk in the park on Aug. 23. He left the vehicle at about 9:30 pm and returned an hour later, but the sport utility vehicle was gone.

Grand theft

Another Jeep Grand Cherokee, this time a 1998 vintage, disappeared from its parking space on Eighth Street at Sixth Avenue. The victim, 32, told police that he had parked it at 2 pm, on Aug. 22. Three days later, however, at 10:20 am, the victim discovered his vehicle was gone without a trace.

Darkness falls

A 26-year-old woman's Honda Del Sol was taken and a pile of broken glass was found in its place. The victim, 26, told police her car was left on Eighth Avenue between 11th and 12th streets at 1:30 pm on Aug. 21. Two days later, at 8:20 am, the victim discovered her sports car was gone.

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SERVING ALL FAITHS

Parade draws seekers of Davis seat

By Patrick Gallaue
The Brooklyn Papers

Candidates for the Fort Greene and Clinton Hill City Council seat came out in force at Monday's West Indian American Day Carnival Parade along Eastern Parkway.

And though this year's parade was named in honor of the late Councilman James Davis, his brother and successor on the Democratic line, Geoffrey Davis, seemed on an even playing field with his general election opponents.

Geoffrey Davis, who will appear on the Democratic and Independence Party lines on Election Day, Nov. 4, made his debut with a cadre of about 20 supporters waving banners for both himself and his brother, who was assassinated inside the City Council chambers at City Hall on July 23 by a deranged political opponent.

"We're running for City Council. Yes, I'll say that. Myself, my brother, my mother, my aunt, my friend here, the community, we're running for the City Council," Davis said at the Labor Day parade.

"Any move I make," he later added, "I listen to his voice."

Councilman James Davis visited Trinidad and Tobago with a delegation of elected officials this year to create a report on how to develop the West Indian American Day Parade as a tourist attraction.



Geoffrey Davis, who is running for his slain brother's council seat, at the West Indian parade with his mother, Thelma.

Though some of the delegates were criticized for taking what appeared to be a paid vacation to the Caribbean on the taxpayers' dime, colleagues recalled that James Davis never removed his suit, even on the beach, to show he was working at all times.

The Working Families Party candidate for the 35th district council seat, Letitia James, followed Geoffrey Davis with about 30 of her own supporters waving banners and cheering her on.

"It's been fabulous," James said. "From beginning to end. It's just a reflection of the support my campaign has."

Herbert runs

On-again, off-again candidate Anthony Herbert, who was knocked off the ballot for a Democratic Primary against Davis, this week announced that he would be changing his party membership and running on the Republican line in November. He marched slightly ahead of Geoffrey

Davis and behind Republican Mayor Michael Bloomberg, although his presence was far more understated.

Herbert, a registered Democrat, announced he will run on the Republican Party line in place of candidate Frank Voytky. Although he's changing his party registration — as did Bloomberg, another former Democrat — the change will not take effect in time for Election Day. Chris Riley, a spokesman for the city Board of Elections, said a party is allowed to nominate candidates even if they are not registered to that party.

Bitter over having been passed over for the position of the 57th Assembly District Leader by the Kings County Democratic Committee, Herbert said he intends to remain a Republican after the change and that he's sworn off the Democratic Party for good.

"Democrats have no loyalty to people who bust their ass for them," he told The Brooklyn Papers.

Herbert was thrown off the ballot last month after the Board of Elections ruled that more than three-quarters of his nominating petition signatures belonged to voters who were either not registered, lived outside the district or contained some fatal error.

Herbert petitioned to be put back on the ballot and then, a day before Judge Joseph Levine was to announce his decision on Herbert's appeal, Herbert pledged to collect

2,700 signatures to get his own independent party line.

Later that same day, however, he endorsed Letitia James in the hopes that enlisting the Working Families Party candidate as an ally would help him obtain support from the Democratic Party to succeed Davis as district leader.

The next day, Herbert withdrew his exclusive support of James and said he wanted to talk to all the candidates though he remained interested in becoming the appointed replacement of Davis as district leader.

Francis Byrd, an activist from Prospect Heights, is being talked about as the likely selection for the district leader post.

"It was all emotion," Herbert said of his tumultuous final days as a Democrat.

The Prospect Heights resident has worked as an aide to a number of Democrats including Rep. Ed Towns, state Sen. Martin Connor and former East New York Councilwoman Priscilla Wooten.

Bloomberg, who has said that he intends to stay out of the race, met with Herbert earlier on Labor Day and indicated he might now consider supporting a particular candidate.

"I'll talk to [Herbert] and see what he's like," the mayor said. "I want to make sure that the people of New York have the best representation they can have."

MURDER...

Continued from page 1

pected to live.

Detectives arrested Franco Sejour, 30, of Elizabeth, N.J., in connection with the stabbing.

There was no immediate evidence that the two incidents were connected, police said.

Organizers had dedicated the parade in honor of Davis, who was killed July 23 by a political rival who carried a gun into City Hall and shot him in the council chambers. The parade, which moves west along Eastern Parkway in the Crown Heights section of Brooklyn, went through the district Davis represented.

"James loved parades," City Council Speaker Gifford Miller told parade organizers and city officials at a breakfast. "James used to march to the end of every parade. And he particularly had a great love for this parade."

This year, marchers included a group of people holding left-over campaign signs urging voters to "Re-elect Councilman James E. Davis," and others held signs supporting Davis' younger brother, Geoffrey, who is running for his seat.

The signs won cheers from crowds along the parkway.

"It's really tragic, and we miss him," said Shami Willis, 36, of Crown Heights. "But I think one of the things we can do to remember him is to celebrate life."

A steady rain kept many spectators away. The parade bills itself as one of the largest in North America, but few people were pressed against barricades lining the parkway this year.

But the parade's signature characters were out in force — men and women who danced down the parkway, some in outrageous, barely-there outfits and many waving flags of Caribbean nations. Behind the barricades, calypso music blared from speakers set up on the sidewalks, and street vendors served jerk chicken, grilled vegetables and pina colodas.

Also turning out in great numbers were politicians, another staple of the annual festivities. Sen. Hillary Clinton — smiling, waving and occasionally signing autographs — won the loudest, warmest reception from spectators.

Hounded by reporters about speculation she may seek the Democratic nomination for president in 2004, Clinton repeated her flat denial and insisted she is not considering entering the race.

"It's something I'm not going to do," she said.

"We need to defeat the incumbent. I think he's beatable," Clinton added.

Before marching, Clinton said she always looks forward to the West Indian American parade because of its celebratory atmosphere.

"We have a fun deficit in this country, in addition to the budget deficit," Clinton said. "This is a country that works best when we work together, play together, laugh together and cry together. This parade exemplifies that."

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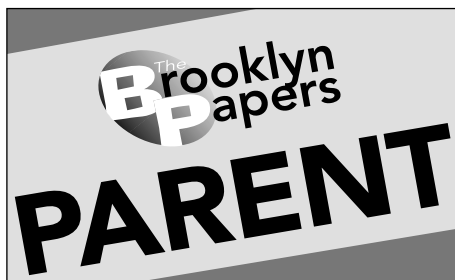
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When only child is a lonely child

Q: "My 8-year-old daughter, an only child, thinks it's a tragedy if she doesn't have a friend over. She sulks without a play date." — a mother

A: So what if she pouts? Only children benefit from time alone — just like their peers in bigger families. She does need play dates, but she also needs to learn to occupy herself.

"This 8-year-old girl is running the show," says psychologist Susan Newman, PhD, author of "Parenting an Only Child" (Random House, 2001). The child needs to be "retrained" before her demands get louder and more difficult to meet as she gets older.

"Do nothing," suggests Julianna Golas, a mother and child development researcher. "Let the child sulk. It's not our job as parents to have our child occupied and happy 100 percent of the time."

In fact, Golas says, preoccupation with the social lives of children does them a disservice. "We're arranging play dates, signing up for enrichment activities," she says. "We've taken away the child's imagination. Let them learn how to play by themselves."

One mother says her third-grader pitches a fit unless Mom or Dad plays with her when no friend is around. That is a trap parents need to avoid, Newman says.

Don't try to fill up the void. Set limits and have outside interests so you're not always at your child's beck and call.

"Allowing your child to be unhappy is not the end of the world," she says. Your child needs to learn that she cannot always interrupt you.

The girl's family is among a fast-growing segment of the American population. About 20 million families in the United States have one child.

"You're not doing your child any favors by acquiescing to every demand because it's not that way in the real world," says Newman, who teaches at Rutgers University in New Jersey.

Parent-to-Parent By Betsy Flieger



Part of any child's daily routine needs to include downtime.

A child develops her creativity when she fills her own time, and the ability to occupy herself is a valuable trait to have.

At first, though, she may need some ideas.

"Without a routine, an only child can take over and run your life," Newman says.

Play dates also are particularly vital for only children because they learn sharing, taking turns, how to lose and how to solve arguments.

Try: At age 8, a child should be old enough to start setting up her own play dates. Parents of onlies tend toward overprotection.

When you do have kids over to play, stay out of squabbles and let the children figure them out — unless there are safety issues involved, Newman suggests.

Her web site for more parenting tips is www.susannewmanphd.com.

Martha Daniels, whose only child is in her 20s, says this 8-year-old would benefit from varied interests to pull from.

"An only child is going to spend some time on her own no matter what, so she needs to learn to entertain herself

some of the time rather than always depending on others to keep her amused," Daniels says. "Life is not one continuous party."

The mother's ideas include: • Check out library books and encourage your child to read for pleasure.

• Consider a musical instrument or choir.

• Find an individual or a class so your daughter can learn a craft she can enjoy when she's by herself.

• Get a dog.

• Help your daughter plant and care for her own small garden.

Jennifer Hurley says she knew her 8-year-old only child would be "bored and sulky over the summer" if Mom didn't develop a plan.

"She knows that she can't have a play date every day, but that doesn't mean that she can't look forward to having fun," Hurley says.

Her daughter went to Girl Scout camp and a summer reading program.

There is a Web site for parents of only children: www.onlychild.com.

"Only Child" is a publication based in Los Angeles edited by parents of an only child in her 20s. Call (800) 478-3452 for subscription information.

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He called that "a nice problem to have."

"It's a lot of the stuff that we talked about last year," Phillips said of what the new

Slope flea market rakes in cash for PS 321 PTA

By Patrick Gallahue
The Brooklyn Papers

Pedestrians taking a weekend stroll along Seventh Avenue have long been familiar with the flea market in front of PS 321, between First and Second streets.

Few, however, know of its longstanding relationship to the neighborhood's most revered public school.

For more than two decades the flea market, which sells vintage clothing, furniture, antiques and bric-a-brac, has been one of the biggest supporters of PS 321's PTA.

"We try to get the word out to parents that when you support the flea market you support the school," said PS 321 PTA co-president Marcia Ely. "But as redundant as you might be, many parents still may be surprised to find out that the flea market in front of their school every Saturday and Sunday is actually a fundraiser."

Every few years, the Board of Education puts the contract up for bid to select a flea market operator. The current operators, Park Slope Vendors, have been the concessionaires for about 10 years.

Ely estimated the flea market provides about \$30,000 for enrichment programs, such as dance, music and chess, to PS 321's 1,300 students.

The PTA raises more than \$100,000 each year.

The flea market predates its current arrangement, said longtime Slope resident Jacqueline Connor, the mother of a PS 321 graduate.

The market operated outside of the playground's gate more than 25 years ago, Connor said, although the community requested it move its stands inside the playground. Legally, however, the playground belongs to the Board of Education and it was determined that the merchants would have to pay for their spots.

By Patrick Gallahue
The Brooklyn Papers

On Sept. 8, PS 8 in Brooklyn Heights, like the city's 692 other public elementary schools, will begin a new year. But the school on Hicks Street, between Middagh and Poplar streets, will also start a new chapter in its relationship to the surrounding neighborhood.

Seth Phillips, the new principal of PS 8 installed last May, estimates that the school now has at least 20 to 25 students from Brooklyn Heights and DUMBO. That's up from less than 10 neighborhood children, a dramatic increase in a neighborhood where most parents have for more than a decade chosen expensive private schools over the conveniently located but often troubled public school.

In general registration, the student body has increased by almost 250 students last year — in a school with a capacity for 450 children — to between 280 and 300 this year. The increase is so dramatic Phillips must now look at opening extra classes.

He called that "a nice problem to have."

"It's a lot of the stuff that we talked about last year," Phillips said of what the new

school year will bring. "A change in the instructional environment in terms of teaching from rugs, and moving to tables and more active learning. Being given the tools to discover the information."

PS 8, formerly in the low-performing Community School District 13, has readied itself for the Department of Education's mandatory new curriculum, already a staple of the neighboring District 15, which includes teaching children to read from children's books and picture books over textbooks and training them in "everyday math" which uses a mathematical curriculum rooted in real-life contexts and situations.

The school is now part of Instructional Division 8, which includes most of the old 13th, 14th, 15th and 16th school districts.

On Feb. 27, then-District 15 Superintendent Carmen Farina, who now heads Instructional Division 8, announced she would be taking over the academically challenged PS 8 to personally oversee its restructuring. Tina Volpe, formerly principal of PS 295, in Carroll Gardens, was installed to assist in the transition and PS 8 was linked with the highly regarded PS 29 in Cobble Hill, as a "sister school" to serve as a reference for teachers.

Phillips estimated this week



Shoppers browse through the many items at the PS 321 flea market, which usually raises about \$30,000 annually for the school's PTA. The market operates every Saturday and Sunday.

According to Connor, it was \$3 per vendor back then.

On any given weekend there can be as many as 40 vendors who now each pay \$25 a day for their spaces, said Jerry Treval, vice president of Park Slope Vendors.

"It's got to be used or vintage," said Treval. "Because we don't want to compete with the merchants."

Treval has made a couple of allowances for handmade items and even occasionally hosts the odd stoop sale.

"If they don't have a stoop

or live in an apartment building where they're not allowed to sell things outside, this is a place where they can come and get rid of their things," Connor said.

While the school and the market support one another, they have taken on uniquely independent lives. The vendors are not particularly active in the affairs of PS 321 and Ely, herself a flea market fan, said, "Those people who may both love the old treasures and goods at the flea market, and have students at the school,

hopes to do in the second or third week of the school year, and building up the class program."

PS 8 is not yet a finished product and Phillips will be the first to say the school is only going through the first stages before it can grow into its own in the upper grades.

"It's going to take anywhere from three to five years to make sure that these changes are something meaningful," he said.

Other ambitions for the school are still in the works such as developing its volunteer base, which Phillips

Federation of Teachers' Teacher Center before that.

In addition to purchasing \$20,000 in new books, he has dedicated about half of a \$50,000 capital allocation from Assemblywoman Joan Millman towards a science lab that is slated to open in October. He spent the rest on instructional material.

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may be few and far between."

The market is open from 9 am to 6 pm, every Saturday and Sunday, and features an array of vintage magazines, trinkets and, in every sense of the word, bric-a-brac.

"We don't believe in a disposable culture," said Treval, standing behind his table full of vintage silverware, teapots and other such items. "The people involved in this believe in valuing the antiques of the past."

Similarly, patrons of the market have their own interest in the items.

Lisa Weiner, of Carroll Gardens, said on Saturday that she likes to "re-purpose" goods, using objects intended for one use for another. She recently "re-purposed" a breadbox to store her cat's food.

Judd Silverman, a playwright and director from Park Slope, browsed in search of props. He was once even inspired to write an off-Broadway play based on an item he found at the market. Three or four years ago he inquired about a pair of shoes that had belonged to a dead man. The vendor joked, "unless you're religious?" then cracked "never wear a dead man's shoes."

Judd liked the idea so much he wrote a play based on the superstition belief.

He passed on the shoes.

PS 8 principal: Change is good

By Patrick Gallahue
The Brooklyn Papers

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New heart surgery offers less trauma, but same results

Maimonides Medical Center

With a mere 2-inch to 3-inch incision in the chest, Israel Jacobowitz, MD, a renowned cardiothoracic surgeon at Maimonides Medical Center, can successfully complete heart surgery that traditionally requires opening the patient's chest. One type of surgery that Dr. Jacobowitz performs at Maimonides is called minimally invasive mitral valve surgery.

The heart has four chambers through which blood is pumped, and four valves that open and close to let blood flow in only one direction when the heart beats. The mitral valve is the valve separating the chambers on the left side of the heart. Various problems can cause the mitral valve to malfunction, leading ultimately to heart failure.

Depending upon the nature of the problem, patients may require a mitral valve repair or full replacement. The traditional method of doing this, while effective, results in long recovery times for patients. The approach now utilized by Jacobowitz leads to a much greater level of satisfaction while maintaining the same level of success. As its name suggests, minimally invasive mitral valve surgery is much less traumatic to the patient.

Using a tiny videoscope (or camera) inserted through the small incision, Jacobowitz is able to visualize the surgical site precisely, and in some cases more precisely, as when he operates via a conventional, large opening. In addition, with the aid of newly developed, more specialized equipment, Jacobowitz is able to operate through the incision without sacrificing any precision. These modifications, along with extensive training, are creating a much less traumatic experience for his patients.

"The main goal of minimally invasive cardiac surgery is to avoid large incisions in order to reduce the patient's trauma, while improving cosmetic results," says Jacobowitz. Patients generally are discharged earlier, recover faster and can return to work and their normal daily activities more rapidly. All this is accomplished while still maintaining the same results as with the traditional, more invasive approach.

Minimally invasive mitral valve surgery, adds Jacobowitz, also leads to less blood loss and need for transfusions as well as less exposure to tissue, thereby lowering the risk of infection. Jacobowitz also notes that the US Food and Drug Administration recently approved the use of the da Vinci robotic surgical system for mitral valve repair surgery. Maimonides was among the first hospitals in the nation to adopt the da Vinci robotic system, and is steadily expanding its range of applications for a host of surgeries throughout the medical center.

The robotic system allows for a tiny, 3-D camera and tiny instruments to be inserted into the patient. The surgeon then controls the instruments via a computer console. As this technology continues to grow in sophistication, and as more surgeons undergo training in the system, Jacobowitz feels it will be adopted more widely. Long a pioneer in heart surgery, Maimonides was the site of the United States' first successful heart transplant. With approximately 1,200 surgical procedures a year, the Division of Cardiothoracic Surgery at Maimonides has one of the busiest programs in the New York metropolitan region and is one of the largest training centers in the nation for cardiothoracic surgeons. As a major research facility,

Maimonides continually investigates novel procedures in cardiac surgery.

Time out at Boro Hall

By Patrick Gallaue

The Brooklyn Papers

For the past three weeks the clock above Borough Hall has been several hours off, confusing commuters and perhaps even extending a few lunch breaks among the crowds that gather on the steps in good weather to eat lunch. Camille Gibran, 26, who has baked goods for Baker's Bounty at the farmers' market in front of Borough Hall every Tuesday, Thursday and Saturday, said she first noticed the

clock was off one morning, at around 11 a.m., when she looked up in horror to discover that despite working for four and half hours it was still only 7 o'clock. "I was like, maybe I don't know how to look at this clock anymore," said Gibran, 26. According to Andrew Ross, a Borough Hall spokesman, the clock, which seems to be

clock was off one morning, at around 11 a.m., when she looked up in horror to discover that despite working for four and half hours it was still only 7 o'clock. "I was like, maybe I don't know how to look at this clock anymore," said Gibran, 26. According to Andrew Ross, a Borough Hall spokesman, the clock, which seems to be

D'Ag bags to stay in Heights

The Brooklyn Papers

To paraphrase Mark Twain, the rumors of D'Agostino's death have been greatly exaggerated.

Despite a report to the contrary, the supermarket at 156 Henry St. in Brooklyn Heights, is staying where it is. A spokeswoman for the D'Agostino chain, Mary Moore, told The Brooklyn Papers this week that the 26-year-old upscale supermarket will not be closing.

"We are still operating it and we have no plans to close it," she said.

She said she was not sure how local merchants felt about this impression that the store might move.

The first D'Agostino was opened in 1932 by Italian immigrants including the Brooklyn's including the Brook-ling Heights location, which opened in February 1977, Moore said.

— Patrick Gallaue

LEGAL NOTICES

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 28th day of August, 2003, bearing the Index Number 0020462003, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to Assume the name of Sofia Maria. My present name is: Sofia Maria. My place of birth is: 1119 Congo Island Ave., 42E Brooklyn, NY 11234. My date of birth is: 02/13/1974.

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Hurst pol: Prez hopeful dissed city

By Deborah Kalben
The Brooklyn Papers

A wall of graffiti has Bensonhurst Councilman James Oddo fuming.

But rather than the work of petty vandals, this graffiti was explicitly commissioned by Democratic presidential candidate Howard Dean as a backdrop for a rally in Bryant Park in Manhattan last Tuesday.

While Dean, the former governor of Vermont, who grew up on Park Avenue, may have seen the graffiti as a symbol to draw more young area voters to his campaign, Oddo, a Republican, called the backdrop "offensive."

"Maybe in your world, graffiti vandals are artists," Oddo wrote in a letter to Dean this week criticizing his choice of decoration.

"In New York City—and in the real world—they are criminals who destroy our quality of life," Oddo said. "I bet you wouldn't be too happy to see the graffiti when you are campaigning in the hills of Ver-



Councilman James Oddo (left) is going batty over presidential hopeful Howard Dean (right) using a fabricated graffiti backdrop at New York press conference last week.

mont, yet you come to my city, erect a wall of graffiti and have the audacity to ask for support."

Mayor Michael Bloomberg also wasn't pleased with the public display.

"It's unfortunate that Mr.

Dean would promote and romanticize a form of vandalism, especially considering this city's success in eliminating this urban blight," said Bloomberg spokesman Chris Coffey.

"Dean chose a circa 1970s

depiction of New York City," Coffey said, noting the mayor's efforts to eradicate graffiti and improve the city's quality of life, something that was spearheaded by his predecessor, Rudolph Giuliani.

The graffiti wall was the work of Keo, a Lower East Side artist commissioned by the Dean campaign to create a backdrop specifically for the New York rally.

Eric Schmeltzer, the New York spokesman for Dean, said the graffiti was not meant as a throwback to New York City's past but rather as an attempt to reach out to urban youth in America, "by inviting one of their most loved and well respected artists to [express himself] in a creative and constructive way."

Brooklyn Borough President Marty Markowitz, an ardent anti-graffiti activist, said Dean and his advisors made a big mistake.

"Obviously, this was only a temporary artistic expression, but graffiti creates permanent problems and is something that we are eliminating every day throughout the borough with our Graffiti Free Brooklyn program," he said in a statement. "I certainly hope Governor Dean's advisors will think twice about using this type of

a backdrop the next time he visits our city."

Asked about the Dean graffiti, Christine Nicholas, president & CEO of NYC & Company, the city's official tourism organization, said, "We would hope that any candidate campaigning in New York City present it in the most positive light—the future and present, not in the past."

Dean, who hit the ground running in his campaign for the Democratic nomination to oust President George Bush, has amassed a more than 20-point lead over his nearest rival, Massachusetts Sen. John Kerry, according to the latest polls. Kerry, the early favorite among pundits and pollsters, officially announced his candidacy on Tuesday, in South Carolina. Also vying for the nomination are Sens. Joe Lieberman, of Connecticut, and John Edwards, of North Carolina, and the Rev. Al Sharpton and former Illinois Sen. Carol Moseley Braun.



Mask parade

Children from the Red Hook Reads program at the Police Athletic League Muccio Center march down West Ninth Street Friday in animal face masks to promote the literacy program. This year's theme was "Literacy Zoo."

Cadman protest

Rip super's exclusion from new contract

By Patrick Gallahue
The Brooklyn Papers

Workers at the Cadman Towers building at 101 Clark St. rallied outside the high-rise's front door Thursday with fellow union members to lambaste the cooperative's board of directors in defense of the building's superintendent.

About 40 workers—including the doorman, janitors and maintenance crew—shook noise-makers and chanted alongside members of the Service Employees International Union Local 32BJ and many of the residents of the Mitchell-Lama subsidized building.

The building is one of two known as the Cadman Towers, off Cadman Plaza West. Workers said during the protest that they were without a contract.

But Rick Brown, president of the co-op board, said benefits and raises were approved in July.

Workers, however, complained the contract they were offered excluded Joe Meneses, the building's super for the past 20 years.

"That's not acceptable," said Paul Tornabene, the building's assistant super.

"The Cadman board determined it was a conflict of interest because [the super's] position was in the same union as the people they supervise," said Brown.

The contract includes raises of \$18 a week in 2003, \$19 a week in 2004 and \$20 a week in 2005, as well as health benefits. Brown said all benefits and raises, including those for Meneses, are being honored until the National Labor Relations Board clears up Meneses' status.

In place of his union job, Brown said the board offered Meneses a management position. But some union members expressed concerns about how vulnerable Meneses would be without union protections.

On Thursday, several residents joined the protest in support.

"These guys are always out here, they're always available," said Julie Wong, a resident of the building for 14 years. "I don't understand why management is doing this."

STRIKE...

Continued from page 1

She added that as of Wednesday the union had not yet notified the administration of its decision to strike and the school continued to advise its 11,000 students to come to classes, which were set to begin on Thursday, Sept. 4.

"Some faculty will be teaching," she said. "All administrative services, registration, bursar, financial services, will be open and available."

Byron said students can check on the status of the strike by calling (718) 498-3333 or logging on to the Brooklyn Campus Web site, www.liu.edu/brooklyn/news.

The college protest, Gale Stevens Haynes, released a statement Wednesday afternoon. "The collective bargaining agreement between Long Island University and Brooklyn Campus faculty expired on Aug. 31," said Haynes.

She said the package LIU offered the faculty union was a "fair balance between the needs of our employees and fiscal prudence."

On Wednesday, several students arrived for orientation and wondered what the faculty walkout meant for the school year.

"We're going to be going to class at Christmas now," said Chris McLaughlin, 19, who is majoring in finance and accounting.

"We've been in touch with students," Engelman said. "[They] understand we're striking not primarily or exclusively about money or compensation. It's about creating a better university."

"At a time when the university is raising tuition by 7 percent, they were asking for givebacks," said Deborah Mutnick, an English professor.

The school has imposed a 6.9-percent tuition hike and is planning a new \$10 million gymnasium, according to school staffers, which they used to point out the university's fiscal well-being.

At LIU's C.W. Post campus in Brookville, Long Island, the faculty union has authorized its leadership to call for strike when classes begin on Monday.

The Long Island Faculty Federation, which is under the banner of the United Federation of Teachers, represents 250 full-time and 300 part-time faculty members.

The faculty at LIU Brooklyn also went on strike in 1985 and 1994.

Engelman said the first lasted for about two weeks and the second lasted only a few days longer.

Park planners gauge Piers 1-2 interest

By Patrick Gallahue
The Brooklyn Papers

Brooklyn Bridge Park planners are seeking input from the private sector to help determine who will pay the bills for the 1.2-mile commercial and recreation development on the Brooklyn Heights and DUMBO waterfront.

On Aug. 25, members of the Brooklyn Bridge Park Development Corporation (BBPDC), a subsidiary of the Empire State Development Corporation, toured Piers 1 and 2 with about 25 prospective restaurateurs and hotel operators interested in the site.

The estimated \$9.7 million in rent revenue generated by the private entities, which will occupy about 20 percent of the park, is intended to fund its operating costs.

"We're trying to refine a lot of the programmatic elements within the park," said Chip Place, director of planning and design for the BBPDC. "And



The planned Brooklyn Bridge Park waterfront, with Piers 1 and 2 closest to the Brooklyn Bridge.

to do that we're going to be undertaking some fresh marketing studies and we're also testing the market directly."

The BBPDC released a Request for Expressions of Interest (REEI) on Aug. 14 to get a sense of the interest level among restaurateurs and hotel-

ers for the portion of the waterfront park between Old Fulton and Clark streets. The REEI will not be used to select operators. Those will be chosen through a subsequent Request for Proposals (RFP).

However, Place added, "It might help us in designing the

RFP."

Planners said the REEI might determine the nature and scope of future solicitations for the private developments that will support the waterfront project between Atlantic Avenue and the Manhattan Bridge.

Responses to the REEI are

due to the BBPDC by 5 pm on Sept. 15.

According to the latest financial analysis of the project released to the public, which was based on estimates from 2000, Pier 1 is slated to host dining establishments, a hotel, retail and a parking garage. Es-

tablishments on Pier 1 are intended to raise close to \$5 million a year in ground rent to the BBPDC, which will be used to maintain the park.

In the analysis, the hotel alone is assumed to kick in about \$1.8 million a year in ground rent and the restaurant, planners estimated in 2000, to pay more than \$900,000 annually. Earlier marketing studies also estimated Piers 2, 3 and 4 would collectively bring in more than \$332,000 in rent with a banquet hall and a 4,500-square-foot cafe.

The earlier financial analysis is now being revised while the planners conduct environmental studies on the piers and upland portions of the 70-acre site.

An Environmental Impact Statement (EIS) and a master site plan should be ready by the summer of 2004.

The development is expected to cost the city and state \$150 million, with an additional \$400 million paid by the private sector.

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Dan's first Clone to 'The Show'

By Gersh Kuntzman
for The Brooklyn Papers

Danny Garcia became the first Brooklyn Cyclone to reach the major leagues when he walked up to the plate at Shea Stadium Tuesday night. He promptly singled and scored the Mets first run. He added another hit later.

Cyclones fans will remember Garcia as the scrappy second baseman who spent two sizzling weeks with the Clones during their championship inaugural season. In 15 games, he hit .321 (18-56) with two doubles, six RBIs and some great glove work. The team won all but one of the games in which Garcia played.

His winning ways continued, as he quickly took every rung in the minor-league ladder—starting with Capital City and St. Lucie in the Single-A ranks and making a lightning-fast rise through Binghamton (AA) and Norfolk (AAA). All in an amazing two-and-a-half years. After an all-star season in St. Lucie, Garcia started 2003 in Binghamton, and was among the Eastern League's leaders, hitting .333 (39-117), with 12 doubles, 3 HRs, and 22 RBI. At Norfolk, he racked up hits in 20 of his first 23 games, but cooled off to finally hit .266, with 45 runs, 23 doubles and 54 RBI before being called up to Shea.

But he never forgot the Cyclones fans—and the thrill of playing minor league baseball in a big-league town.



New York Mets second baseman Danny Garcia playing for the Cyclones in 2001. Garcia is the first Clone to make it to the major leagues.

"I have some great memories from my time there," Garcia said. "I went into Times Square for the first time, went to the MTV studio, hit in the same lineup as [then-major-leaguer] Toshiro Shinjo. But the No. 1 thing I always tell everyone about is the fans. The Brooklyn fans were unreal. Eight thousand people every night with baseball in their blood. It was really exciting, and I'll never forget it."

The best thing about Garcia was—and is—his hustle, which more than anything else, turns minor-leaguers into major-leaguers. As a Met for, at least, the rest of the season,

Garcia will wear No. 12 (it's probably no coincidence that it's the same number worn by departed, left-handed second baseman Roberto Alomar).

From the Mets perspective, promoting Garcia was a no-brainer. "The overriding decision was whether to bring him up now as opposed to the beginning of next season at some point," said Mets general manager Jim Duquette. "At some point next year he'll fit into our plans and we want to get him some at-bats and get him exposed instead of waiting until next year."

Indeed, waiting "till next

year is no longer a Brooklyn mantra.

Marty chronicles
Cyclones fans still don't know what to make of a bizarre incident last week involving the team's energetic uber-mascot, Marty "Party Marty" Haber and Relish, the historically unhungry hot dog.

After suffering two straight years of losses at the hands of rivals Mustang and Ketchup, Relish was cruising to victory on Tuesday night, only to be tackled by Haber just before the finish line. Relish got up and finished the race ahead of the struggling Mustang and Ketchup—but was later disqualified for interference.

All in good fun, right? Sure, as a piece of theater, it was entertaining to see Haber ruin Relish's chance for a first victory, but in reality, many in the sellout crowd gaped audibly at Haber's violent tackle and subsequent body slam.

And when the woman who wears the Relish costume (yes, we begrudgingly admit that there are people inside the fleecy franks) had to be taken to a nearby hospital with bruised ribs, the Cyclone front office apparently decided that something had to be done. Haber was suspended for a game, but returned the next night.

Haber, who is a Cyclones ticket manager by day, wouldn't talk about the incident upon his return to his normal antics. Thursday night, he got him some at-bats and get him exposed instead of waiting until next year."

Indeed, waiting "till next



after ego. (In that night's race, Relish again finished dead last.)

"I wouldn't read too much into Marty's absence for that one game," said Cyclones GM Steve Cohen, who was put in the awkward position of talking about a suspension that, officially, did not happen.

"Marty wasn't hired to be Party Marty every night for the rest of his life. It's a lot of work and we're trying to help him move into doing other things. He's not going to be Party Marty forever."

Nonetheless, most Cyclones fans had "read" something into Haber's one-game absence.

"We don't want to bury the kid, because he's great," said a Cyclones fan. "But the team clearly needed to do something. What he did to her was horrible. He needed to be disciplined. Hopefully, this is where it ends."

Cyclones announcer Warner Fusselle couldn't let it go at that. "I will boycott Relish on my hot dog until Relish wins," Fusselle said during his Saturday night broadcast. "Thought that was the dog had one the other night. Never did find out why. Maybe the condiment dogs have stated that Relish will not win."

Playoffs set

The Brooklyn Papers

With their win Tuesday afternoon at Hudson Valley, the Cyclones clinched the McNamara Division of the New York-Penn League.

So the Cyclones will return to the playoffs this year with a best-of-three first round match-up against the Oneonta Tigers. The first home game will be on Saturday, Sept. 6 at 6 pm.

If necessary, there will be a second home game on Sunday, Sept. 7 at 5 pm.



Doubledays will test Cys, if we get there

The road to baseball immortality leads through Auburn, N.Y. Even though the Cyclones lived up to my earlier hype as the "best Brooklyn team ever" to win the New York-Penn League's McNamara Division, they still have to get past the league-leading Auburn Doubledays before they can call themselves champions.

Two words come to mind: Oy and wey. Without a doubt, the Auburn Doubledays are the most dominant NYPL team since, well, since the 2001 Cyclones. With a regular season record at press time of 56-17 and a swaggar not seen since the 1986 Mets, Auburn will no doubt be waiting should the boys from Brooklyn take the best-of-three semifinal series from the Oneonta Tigers (that series begins Friday in Oneonta and continues on Saturday and, if necessary, Sunday in Brooklyn).

How good are the Doubledays? Get this: Not only did the team lead the league in hitting (with a .285 team batting average that was 20 points ahead of second-place Williamsport), it also led the league in pitching (with a 2.56 overall ERA).

By the end of the regular season, Auburn had three hitters in the top 10 in batting, including Vito Chiaravallotti, who won the Triple Crown by leading in batting average, homers and RBIs. And three Auburn pitchers—including 8-0 starter Thomas Mastny, ERA-leader Kurt Isenberg and strikeout-king Joshua Mastry—ended the year in the top 10. The team even has the league-leading reliever, Bubbe Buzzachero (with that name, he really should be in Brooklyn).

Auburn slapped around Cyclones pitching during the three-game series in Brooklyn, taking two of three (including a 10-0 drubbing in the series opener).

If I sound scared, it's only because I'm terrified of what Auburn can do. But apparently, I'm the only one.

"Not to take anything away from them, but they're just another ballclub," said reliever Robert Paulk, who got the save in the Cyclones' lone win against them this year. "They're not batting 1,000, you know. If you give them too much credit, that's when you start making mistakes. You can't be afraid to pitch to them."

Second-baseman Blake Whealy thinks the Clones have figured out how to beat the Doubledays.

"We had the wrong idea about them the first time," he said. "We thought they'd be patient hitters, but they're just an other ballclub." said reliever Robert Paulk, who got the save in the Cyclones' lone win against them this year. "They're not batting 1,000, you know. If you give them too much credit, that's when you start making mistakes. You can't be afraid to pitch to them."

"Our focus is only on ourselves," Teufel said. "We're not going to change what we do. I know they have great hitters, but our pitching is back to where it was all year."

Indeed, the situation couldn't be better for the Cyclones. We'd be writing an end-of-season column instead of a playoff preview had the team not righted itself from a late-season six-game losing streak that not only knocked it out of first place, but almost out of post-season contention.

After the skid, the team went on a five-game tear that saw the Cyclones pitching return to its dominant form. Newcomers Evan MacLane and Yusmeiro Petit were outstanding.

That six-game losing streak was impossible to watch for most Cyclones fans. It was tougher on the players.

"We were playing not to lose instead of playing to win," said pitcher Matthew Lindstrom, who had been so effective all year, only to end the season on a down note.

Pitcher Tanner Osberg blamed a higher authority. "It was the baseball gods," he said. "We didn't change anything. We weren't out partying. But they say that in baseball, you win a third of your games, you lose a third and the other third is up for grabs. We weren't getting that other third."

From here on in, they're going to need it. It'll take two out of three over Oneonta just to get the privilege of facing Auburn. Two more out of the next three, and it's baseball immortality.

One out of three and it's wait 'til next year. Gersh Kuntzman is also Brooklyn bureau chief of the New York Post and a columnist for Newsweek online.

HILLARY...

Continued from page 1

most of Brooklyn Heights and safe to breathe because at the time it had not fully monitored the air.

This isn't the first piece of bad news for Brooklynites. Brooklyn was cut out of a study of the potential health effects of 9-11 and was excluded from the EPA's testing and cleanup for homes contaminated by dust emitted from the World Trade Center attacks.

Whitman, who resigned as EPA chief this summer, has been slammed by both Clinton and Brooklyn Rep. Jerrold Nadler for allowing her reports to be screened by the White House.

She is quoted in Newsweek as saying she did not object to the White House's heavy hand.

"We didn't want to scare people," she told Newsweek. "We were not told to lie."

"It's appalling," Councilman David Yasky said following Tuesday's luncheon. "People's faith is really shaken."

Just last week Yasky joined Nadler at a press conference calling for an investigation into the White House's role in the EPA statements.

"We all watched the cloud of debris cross the river and even beyond to understand that if you can't trust your government about something as fundamental as health and safety, we're in deep trouble," Clinton said.

A great week and a division title

By Gersh Kuntzman
for The Brooklyn Papers

Hudson Valley 8 Cyclones 5
Wed., Aug. 27, at Brooklyn

The Renegades started fast, with two runs in the first off starter Ryan Danly (2-2, 3.42 ERA), but the Clones answered back with three in the bottom of the first on singles by Jonathan Slack, Rashad Parker, Blake Whealy and a triple by hot-hitter Aaron Baldiris.

After the Renegades tied the score, the Cyclones came back with two in the fourth. Again, Slack and Parker singled and Ian Bladegroen knocked them both in with a single. But the Renegades came back as well, scoring three more off Danly in the fifth to take a lead they never surrendered.

Cyclones 5 Hudson Valley 4
Thurs., Aug. 28, at Brooklyn

In a must-win game, the Cyclones came from behind thanks to a three-run sixth that put the team ahead and a bottom-of-the-ninth, walk-off double by Ian "MVP" Bladegroen. The Cyclones looked punchless against Renegades pitching early, falling behind

3-0 as starter Vincent Cordova was hit hard. But Brent Harper's RBI double, Blake Whealy's single and David "The Grim" Reaver's sacrifice fly (after he missed the suicide squeeze sign from manager Tim Teufel) gave the Cyclones a one-run lead.

In the bottom of the ninth, a walk to Jonathan Slack set up the double by Bladegroen.

Fri., Aug. 29, at Brooklyn
Game postponed due to fog (yes, fog).

Cyclones 3 Vermont 0
Sat., Sept. 30, at Brooklyn
(Game 1)

Starter Evan MacLane, a hotshot at Kingsport, made quite a debut for the Cyclones, throwing six shutout innings.

Even though MacLane quieted the Expos' weak bats, he got his win thanks to Ian Bladegroen's three-run homer in the fourth. It was his team-leading sixth HR of the year.

Taylor George got the save.

Cyclones 6 Vermont 4
Sat., Aug. 30, at Brooklyn
(Game 2)

In the nightcap, the Clones got an early lead when Tony



Cyclones third baseman Aaron Baldiris swings away en route to the Cyclones second division title.

Piazza hit an RBI single and Andy Wilson, who had a 10-0 record on an error.

Brooklyn got three more runs in the bottom of the third, thanks to back-to-back singles by Aaron Baldiris and Tyler Davidson followed by a Wilson double. Wilson later scored on a wild pitch.

Humberto Gonzalez knocked in a run in the sixth.

Reliever Javier Ochoa (3-0) picked up the win for Brooklyn while Robert Paulk struck out the side in the seventh for his 14th save of the year.

Cyclones 6 Vermont 2
Sun., Aug. 31, at Brooklyn

Starter Tanner Osberg pitched a solid five innings, allowing two runs on seven hits, to pick up his first win of the year.

Rashad Parker led off the fourth inning with a triple and later scored on a wild pitch. Brooklyn took the lead for good in the fifth when Tony Piazza hit an RBI double and later scored on a groundout by Humberto Gonzalez.

Insurance runs came on an Aaron Baldiris single and a two RBI single by Tony Piazza.

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The Brooklyn Papers' essential guide to the Borough of Kings

September 8, 2003



In with the old

Heights exhibit breathes new life into timeless artistic techniques

By Lisa J. Curtis
The Brooklyn Papers

It's back-to-school time, but for those of us who have been out of school for a few years, St. Francis College is offering an invitation to a delightful free learning experience at its Brooklyn Heights campus.

Accept their invite to see "Tradition/Nontradition: Bridging the Gap," a group exhibition of paintings, etchings and works on paper by five artists at the college's Callahan Center, now through Sept. 30.

The concept of "Bridging the Gap," originated by curator and artist Dorcas Gelabert, was to reference artistic traditions — portraiture, landscape and still life — and acknowledge that there's still a lot of life in those old war horses.

In her introduction to the show, author Yvette Pennacchia explains, "The modern avant-garde impulse toward a 'break' with the historical past, which is the artistic legacy of the 20th century, consists in part of a critique of some humanist ideas, which over time degenerated into noxious and even dangerous propositions. The once noble vision of the human being's dignity and place in nature deteriorated into the aggrandizement of the individual."

"In their work, all five artists try to bridge the gap between the lessons of modernity and post-modernity and those discarded concerns of traditional art making that endure."

All five artists — Gelabert, Diane Conlon, Edna Diolata, Roberta Louise and Yeachin Tsai — live and work in Brooklyn and have

completed an aspect of their formal artistic training in the borough but employ very different, yet effective, styles in their work.

Many of Diolata's canvases are vibrant, two-dimensional studies of the shape of women and colors of their apparel.

In 1998, she traveled to Mozambique where she lived for two-and-a-half years. The painter has an eye for effortlessly rendering the regal bearing of African women carrying vessels on their heads and gathering in conversation. Her figures are faceless parts of a larger community, a community without men.

When she deviates from her successful formula — as in "Queenance," a 36-inch by 48-inch painting depicting a woman in the

foreground moving and grooving in her orange dress and turban while androgynous figures akin to Keith Haring figures also give themselves over to dance — her paintbrush still dazzles the eye. The composition of undulating figures thrums with joy.

Born in Taiwan, Tsai embellishes traditional forms such as Chinese brush painting and calligraphy by creating etchings awash in color. She also paints minimalist landscapes on silk and paper. Her works are careful, symbolic meditations on natural phenomena such as meteor showers or mountains.

Gelabert's works on paper are full of unbridled emotion, so it makes sense that her large compositions (71 inches by 48 inches, and larger) are too big and full of life and anguish to be contained by frames. Simply titled "Love I, II and III" the trio are scattered



We are family: Among the artworks on display as part of "Tradition/Nontradition: Bridging the Gap" at St. Francis College are (top left) Edna Diolata's painting "Capulana Frieze" and Dorcas Gelabert's mixed media on paper "Love II."

throughout the exhibit. In "Love II" the power of human touch is powerfully represented in the awkward but ecstatic bend of an arm triggered by such a connection.

It's interesting to note that the starting point of Gelabert's work is her own body; her penciled body tracings make up the basic structure of the images. The Cuban-born artist's layered compositions seem to move, seemingly revealing the history of what came before. In "Love III," arms that let a figure slip away, arms that no longer embrace are discernible beneath a wash of white paint.

Roberta Louise's still life paintings seem to meditate on the beauty rampant in nature and that beauty's containment, such as her "King Proteus" flower in a vase. But "flower" is not a powerful enough noun for this sharp-petal plant with its massive head that seems to yearn to be free of its vase. It's curving, rippling leaves, reflective container and base of wrinkled paper are all evidence of the Massachusetts native's mastery of technique.

Louise's vibrant "The Opening Reception" is another show stopper. The painting is a close examination of a lush floral land-

scape, purple-red blooms bursting open against a dense thicket of green stems. It could be inspired by Georgia O'Keeffe's floral studies, but Louise's work seems more wild and tropical.

Conlon says in her artist statement that she is equally interested in abstract and figurative art, but I found her painting, "Head," to be a powerful statement in favor of figurative art. The woman's face fills the 12-inch by 15-inch canvas, with a gaze that stubbornly refuses to meet the viewer's. Conlon's accomplished portrait of a determined woman playfully manipulates color and light.

Conlon's "Heart II," a pulpy, mossy mass attached to chicken wire, also attracted attention at the exhibit. The technique may seem naïve, but it has a richness of texture and color — a dramatic yellow, swirling brushstroke draws the viewers into its core.

In "Tradition/Nontradition: Bridging the Gap" the curator has accomplished her goal. The exhibit is brimming with provocative, still relevant meditations on the mysteries of nature, women in art, beauty and even the role of art in our community of Brooklyn today.

CINEMA



Escape to NY

Commemorating the second anniversary of Sept. 11, BAM Rose Cinemas is hosting a decidedly more upbeat alternative to candlelight vigils. Offering good, old-fashioned escapism, BAM will screen Stanley Donen and Gene Kelly's love letter to the Big Apple, "On the Town," several times, offering free admission to all.

Based on the 1944 Broadway musical, the film follows the antics of three sailors (Gene Kelly, Frank Sinatra and Jules Munshin) on a one-day pass in New York City. Much of the 1949 film was shot on location. And if that fact and the film's star power aren't enough enticement, it's filled with the infectious, Oscar-winning songs — like the infectious "New York, New York" — by Brooklyn native Betty Comden and Adolph Green.

Screenings will be at 4:30 pm, 6:50 pm and 9:10 pm at the Brooklyn Academy of Music, 30 Lafayette Ave. at Ashland Place in Fort Greene. For more information, call (718) 636-4100 or visit the Web site at www.bam.org. — Lisa J. Curtis

FESTIVAL

Mars attacks

The New York Aquarium and Astroland Amusement Park jump on the celestial fascination bandwagon with "Mars Madness" on Saturday, Sept. 6. Mars is the closest to Earth it's been since 57,000 B.C., so astronomers from Columbia University will host free telescopic viewing of the planet from 9 pm to 11 pm on the beach in front of the Astroland entrance. All ages are welcome.

While you're in Coney Island, check out the neighboring Aquarium's "Alien Stingers" exhibit full of sea jellies (pictured), anemones and corals in the newly expanded Explore the Shore building.

The Aquarium is open from 10 am to 5 pm on Sept. 6.

Astroland Amusement Park will offer discount pay-one-price wristbands for \$12.99 from 4 pm to 10 pm. At 8 pm, The Lounge O Leers and Ms. Saturn will perform, followed by an Alien Costume Contest hosted by Astro Girl. For contestants 12 and younger there will be a contest for Most Creative Costume and the Silkiest Alien Costume, and for ages 12 and older, there will be a contest for the Most Creative Costume and the Sexiest Alien. First prize wins \$100 and a season pass to Astroland for 2004.

Astroland is located at 1000 Surf Ave. at West 10th Street. The Aquarium is located at West Eighth Street and Surf Avenue in Coney Island with a pedestrian entrance on the boardwalk. Admission is \$11 for adults, \$7 for children ages 2-12 and seniors, and free for children younger than age 2. For more information, call (718) 265-FISH or visit the Web site at www.nyaquarium.com. — Lisa J. Curtis

THEATER

Time for 'Tea'

"Tea Time with Professor Wiggles" will be presented as part of the "Brooklyn Book-in-Hand" show at Barbès (376 Ninth St. at Sixth Avenue in Park Slope) on Sept. 12 at 8 pm.

The skit was written by Park Slope resident Kobun Aloka Kaluza, who will bring the Albert Einstein-esque Prof. Wiggles (pictured) to life. "Tea Time" is part of an hour-long program presented by the Al Dente Players and will be followed by a few other short song-and-dance pieces.

Al Dente Productions prides itself on serving theater "that is fresh and a mile raw."

Kaluza told GO Brooklyn that "some of the material is aimed at an older audience" but the performance can be enjoyed by the whole family.

Admission is \$10. For more information, call (718) 965-9177 or visit the Web site at www.barbeshookinhand.com. — Lisa J. Curtis

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Neighborhood Dining Guide

This week:
BENSONHURST

Columbus Restaurant and Delicatessen

6610 18th Ave. at 66th Street, (718) 236-8623, (AmEx, Disc, MC, Visa with \$10 minimum charge). Entrees: \$2.95-\$6.95.

This is a real deli restaurant that smells like pickles when you walk in and serves the best thin-sliced turkey club sandwich you ever tasted. The no-frills decor is much improved by having a cheerful, pleasant waitstaff. Columbus specializes in corned beef and pastrami sandwiches, and offers breakfast, lunch and dinner at great, low prices.

da' Tommaso

1464 86th St. at Bay Eighth Street, (718) 236-9883. www.tommaso-brooklyn.com (AmEx, MC, Visa, Disc) Entrees: \$10.50-\$26.95.

This elegant Italian restaurant has been serving Bensonhurst for over 35 years, according to General Manager Vinny Mrkic. Owner and chef Tommaso Versillo offers a mouthwatering menu featuring appetizers such as griglioli di polenta (baked cornmeal with gorgonzola cheese), frittata di mar caldo for two (fried lobster, sea scallops, shrimp and clams in garlic sauce) and fresh foie gras sautéed with orange peel and Calabrese onions. There is something for everyone on his equally extensive entree menu which features pastas, fish and meat dishes. Da' Tommaso offers an extensive list of wines from Italy as well as wines from the United States, France, Spain and more.

L&B Spumoni Gardens

2725 86th St. at West 106th Street, (718) 372-8420. www.spumonigardens.com (AmEx, MC, Visa with \$10 minimum). Pizzas: \$16 (square). \$10 (round), slices also available.

The landmark Spumoni Gardens was founded by Ludovico Barbati in 1939 and has been family owned and operated from the beginning. Brooklynites from every neighborhood return here over and over again for their square and round pizzas and their fresh tasting Italian ice flavors. The Italian ices and spumoni "Grandpa" sold off his horse-drawn wagon are still the same. Choose to eat your pizza with the throngs on outdoor picnic tables or go inside for dinner at the full-service restaurant.

Outback Steakhouse

1475 86th St. at 15th Avenue, (718) 372-2200. www.outback.com (AmEx, MC, V, Entrees: \$8.99-\$22.99).

For more reviews, go to



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Cheap date

Downtown Atlantic offers
delish dishes at right price

By Lisa J. Curtis
The Brooklyn Papers

Downtown Atlantic Restaurant and Bakery's owner and chef, Kurt Sippel, opened his restaurant in April among the unique shops of Atlantic Avenue. A kindred spirit of those who prize old-fashioned values, Sippel's restaurant and menu embrace yesterday's ideals while exceeding modern expectations.

Downtown Atlantic is rapidly making itself a favorite neighborhood haunt that diners return to again and again because of the pleasant service and great value it offers—a novelty in neighborhoods with high price tags on everything from real estate to used furniture. It's those little touches that mean a lot, like the wine menu offering more than 20 wines costing no more than \$20 a bottle.

The Downtown Atlantic dining room has that all-important feature, flattering lighting, as well as warm, exposed brick walls (with bricked up arches that Sippel believes to be the walls of a former carriage house) and a sizeable bar in its center, which happily attracts a quiet bar crowd. (The two TVs are mercifully inaudible.)

Downtown Atlantic is also decorated with a collection of historic Brooklyn photographs as well as an antique botle collection which Sippel excavated during the renovation and expansion of the space.

Did we mention there are fresh flowers in addition to the candles on the tables, and curly burgundy banquettes along the walls? It's not overly-trendy; it's the kind of place where your parents will feel comfortable, but you could just as well stare dreamily into the eyes of a romantic date.

Sippel, the former executive chef and manager of the Donald Sacks Restaurant in the World Financial Center, decided that after Sept. 11, 2001, it was time to open the restaurant that he had been dreaming of.

Among the appetizers are Sippel's crispy mahjong shrimp rolls, which arrive



Downtown Atlantic partners Frank D'Accordo (far right) and Chef Kurt Sippel in front of their new restaurant amidst antique row. (Above) Crispy mahjong shrimp rolls pictured against a 1938 photograph of Downtown Atlantic's location.

in an artfully placed pinwheel dotted with sesame seeds and filled with whole pieces of fresh shrimp and mushrooms. We're still drooling over them.

When his impossibly tender, smoky, grilled octopus on a bed of arugula and radish is available as an appetizer—snap it up, too.

My dining partner is not a seafood fan, so he ordered the roasted beet salad with gorgonzola cheese, roasted pecans, cherry tomatoes and a light black pepper vinaigrette on a bed of mixed greens. That salad

is a crowd pleaser. We enjoyed the combination of flavors and textures—creamy cheese, sweet beets and crunchy nuts.

So far, everything at Downtown Atlantic was a hit.

We even found the 2001 Bonterra



Chardonnay from California—one of the \$20 selections—to be the right complement to all of Sippel's dishes. (And for the health conscious, it's from an organic vineyard!)

The desserts on Downtown Atlantic's menu are also baked on the premises. We loved the sexy chocolate banana cream tart with its luscious strawberries and vintage box of toasted, chewy coconut.

While the Downtown ice cream sandwich was simple comfort food, who can belittle the tasty homemade chocolate chip cookies and chocolate ice cream dessert? Other American dessert staples on offer included warm apple tart, cheesecake and old-fashioned berry shortcake.

The classic desserts are equalled by expertly poured cappuccinos and espressos.

We'll be back to try all of Sippel's other offerings of course, but we're also returning for brunch on a Saturday or Sunday when Atlantic Avenue's many great boutiques are open, so we can walk off our over-indulgence with some window shopping.

New kid on the block

With the opening of its first retail store, Moriches Gourmet has brought its world of imported foods, dried fruits, nuts, chocolates, candies, grains, beans, coffee, teas, olive oils and more to 18th Avenue—at a discount.

Owner Yakup Guven says his primary business is supplying luxury foods from Turkey, Spain, Albania, Russia and other countries to respected gourmet stores in Manhattan, but decided to open his own shop in Brooklyn this summer.

On his shelves, you can find cucumber-infused soaps, soy nuts by the pound, pastas, dried fruits from California, olive oils from Turkey, Greece, Spain and Italy and even Haribo candies by the pound.

"We have better prices, very low, because we're a wholesaler," says Guven. "We're much lower than regular market prices."

The shop is so stocked with exotic, fascinating goods, that it may take a few moments to get acclimated before you start filling your arms.

"People see dried organic chestnuts, and they're hard like a rock," explained Guven, "but Italian people know you have to soak them in water

before you can cook with them."

However, with Moriches' prices, you can afford to be adventurous and create some fantastic new desserts with a jar of candied chestnuts (or *marrons glacés*) from Turkey (\$4.45) or a jar of scrumptious hazelnut cream (\$2.45), also from Turkey. For you, or the tea lover we all know, there are "Special Gunpowder" (\$2.95) or jasmine teas (\$3.95) from China. Or why not try an extra virgin "Village" olive oil from Turkey (at \$3.95 for 25 ounces), and see if you can taste the difference?

Guven said he is still adjusting his inventory, "trying to test the area," which is a traditionally Italian neighborhood that has become more diversified with a thriving Chinese grocery store and Russian, Japanese and Vietnamese restaurants nearby. He has plans to augment his many luxury offerings with necessities such as dairy products and a fresh fruit stand.

Moriches Gourmet is located at 7224 18th Ave. at 72nd Street in Bensonhurst. For hours and more information, call (718) 998-7393 or visit the Web site at www.kilyos.com or www.Moriches.com.

—Lisa J. Curtis

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Season's greetings

A sneak peek at the Gallery Players' 2003-'04 season

By Paulanne Simmons
The Brooklyn Papers

The Gallery Players presents a remarkably wide range of comedies, dramas and musicals season after season. In their 37th season, the troupe — 2000 recipients of the Off-Off Broadway Review's Award for Lifetime Achievement — will be presenting four plays, three musicals and a new play festival — all at the very affordable price of \$88 per subscription.

"We don't want to give our subscribers a lot of the same," Gallery Players president Heather Curran told GO Brooklyn. "We want to give them a smorgasbord. These plays are all very exciting and very different."

This smorgasbord includes revivals of Broadway and off-Broadway hits, productions of rarely performed works and ends with the Black Box New Play Festival.

The season opens with Alan Ayckbourn's **"Bedroom Farce"** (Sept. 6-21), directed by Ted Thompson, who directed last season's excellent "Fuddy Meers."

"Bedroom Farce" centers on the comings and goings in three bedrooms during one winter night. Set designer Brian Massoloni has staged the show with a trio of bedrooms allowing the audience to take a simultaneous peek behind all of the closed doors to witness the couples' quirks and foibles.

"It's a nice, crisp way to start the season," said Curran.

"The **"Mystery of Edwin Drood"** (Oct. 11-Nov. 2), based on Charles Dickens' unfinished novel, is Rupert

Holmes' rollicking tribute to the British music hall. The show, which won five Tonys in 1985, including Best Musical, has everything a typical whodunit should: a vanishing hero, obvious and not so obvious suspects, murky motives and clues galore.

The one thing it doesn't have (a la the novel upon which it is based) is an ending. (Dickens died before he could complete the mystery.) So in this play-within-a-play, the audience decides by popular vote who the murderer is, and the performers act out the rest accordingly.

"It's the reality TV of the theater," said Curran. "It's a big challenge for the cast."

The Gallery Players production will be directed and choreographed by Steven Smeltzer.

Philip Barry's **"Holiday"** (Nov. 29-Dec. 14) was immortalized on screen by Katherine Hepburn and Cary Grant. The

play, a funny and bittersweet look at a New York family in the 1920s, depicts what happens when an heiress from a powerful family falls in love with a man from the middle-class.

"It's a very timely play," said Curran. "The question of how much money you need to make you happy is as valid today as it was then."

Yvonne Cuyfhears directs.

"You're a Good Man Charlie Brown" (Jan. 10-Feb. 1) is a play close to the heart of many Brooklynites. Its author, Clark Gesner, was a long-time resident of Brooklyn Heights, a playwright-composer-critic whom Curran called "a very good friend to the Gallery Players."

The musical presents a series of moments in the life of Charlie Brown and his friends — both human and otherwise — selected from Charles



Behind closed doors: In the Gallery Players' first production of its new season, "Bedroom Farce," Alex Dorneyko (Malcolm), Daniel Damiano (Trevor), Nicole Allen (Susannah) and Inga Wilson (Kate) engage in a tug-of-war. (At left) Amy Smith (Jan) and D.H. Johnson (Nick) hit the sheets.

Sondheim musicals that is rarely performed. Set in 1980, the musical tells the story of a celebrated songwriter and film producer who returns to his high school, scornful of his youthful ideals. (The director has yet to be announced.)

The **Black Box New Play Festival** is the Gallery Players' culminating event of the season, taking place June 3-27, but Curran said they'll start reading scripts as early as this fall. The festival provides a workshop environment for playwrights collaborating with directors and actors.

According to Curran, last year's festival was "the most successful ever" — with 20 brand-new plays, featuring 15 directors and more than 50 actors. Three of the plays, by playwrights Staci Swedeen, Isabelle Weyer and John Paul Porter, went on to Manhattan's Samuel French one-act play contest.

The Gallery Players, an Equity Showcase house, attracts some of the best actors, directors, designers and musicians in New York — many of whom, like Harvey Fierstein ("Hair-spray"), "Torch Song Trilogy" and director John Rando ("Urinetown"), have gone on to prominent careers onstage.

So if you'd like to get more bang for your theater bucks, don't go to Broadway... stay in Brooklyn!

Stackpole, of Midwood, was honored for his heroism and heroic recovery from severe burns he received while aiding in rescue efforts in a 1998 East New York fire that killed two other firefighters. He spent 66 days in a burn unit.

His physical rehabilitation required dozens of surgeries and painful skin grafts. But Stackpole returned to duty and was serving out of a firehouse in Downtown Brooklyn on Sept. 11, 2001.

This year's Irishman of the Year award will be presented to Police Department Detective Edward Connolly, of Dyker Heights, who is assigned to the Manhattan district attorney's squad and is president of the NYPD Emerald Society.

Dreier-Offerman Park is located off Shore Parkway between Cropsy Avenue and Bay 44th Street in Gravesend. A free shuttle bus will run between the park and the W line subway station at Stillwell Avenue between 9:30 am and 8 pm. Free parking is also available.

Admission is \$10, free for children ages 12 and younger. For more information, call (718) 330-1234, or visit the Catholic Charities Web site at www.ccbq.org.

Schultz's comic strip "Peanuts."

"We're doing the original [1971] version, not the revival [1999] one as a tribute to Clark Gesner because that's what he preferred," said Curran. While the 1999 revival had all new arrangements by Andrew Lipa with two new songs and the character Sally replacing the character Patty, many felt Gesner's initial off-Broadway version had more charm. Matt Schickler will direct.

Curran calls "Lobby Hero" (Feb. 21-March 7) the "grittiest" play of the season.

Kenneth Lonergan's story centers on a security guard in the lobby of a high-rise building who has to figure out what to do when his boss' son is

implicated in a brutal murder.

"It's got fabulous dialogue, a moral dilemma, and it's very much a New York play," said Curran. "Lobby Hero" will be directed by Tom Herman.

In the fine tradition of Irish playwrights, Conor McPherson makes poetry out of his 1999 Broadway play, **"The Weir"** (March 27-April 11) about a woman listening to ghost stories in the local bar of a remote town.

"I'm directing this one," said Curran. "I'm really excited about that. It's a wonderful ghost story — very intimate, very slice-of-life, beautifully crafted."

"**Merrily We Roll Along**" (May 1-May 23) is one of the few Stephen

Green day

Great Irish Fair comes to Dreier-Offerman Park this weekend

By Deborah Kolben
The Brooklyn Papers

Irish eyes will be smiling in Dreier-Offerman Park as the 23rd Annual Great Irish Fair gets underway this weekend.

The two-day festival — from 10 am to 7 pm on Saturday, Sept. 6, and Sunday, Sept. 7 — will feature an array of traditional crafts, dance, games, food and Irish pipe bands.

The festival, which benefits Catholic Charities of Brooklyn and Queens, is considered among the largest Irish festivals in the world.

Traditionally, a "Chief Brehon" and "Colleen Queen" are selected to preside over the fair. This year, those honors

are going to Frank Comerford, of Bay Ridge, president and general manager of WNBC-TV, and Kimberly Muldoon, of Sheepshead Bay, a graduate student in psychology at Hunter College.

"Irish culture and fun are fairly synonymous, and I can't think of a better way to spend a weekend than with a bunch of Brooklyn Irishmen," said Comerford, who recently moved back to his childhood home in Bay Ridge after a 30-year sojourn from the county of kings.

The Timothy Stackpole Memorial Award, a new citation for bravery and dedication to public service, established in honor of Fire Department Capt. Timothy Stackpole, will be given to



Queen for a day: At Borough Hall ceremony announcing the Great Irish Fair are (left to right) Catholic Charities Executive Director Robert Siebel, Lisa Murphy, Borough President Marty Markowitz, Great Irish Fair Chairman Al O'Hagen, Colleen Queen Kimberly Muldoon, Chief Brehon Frank Comerford, Keypass CEO Robert Catell and Eileen Kehoe.

Dennis McDermott, of Gravesend, alumni director at St. Francis College.

Stackpole, who died in rescue efforts at the World Trade Center, was presented with the

Irishman of the Year award just weeks before at the 2001 Great Irish Fair.

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Compiled by Susan Rosenthal

THURS. SEPT 4

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OPENING: Surfing-inspired artwork from New York and New Jersey artists. Meet the artists at this opening night event. 6 p.m. to 9 p.m. 475 Knap St. (847) 572-4095. Free.

EXHIBIT: Rotunda Gallery hosts reception for its exhibit "Clear Intentions." 6 p.m. to 8 p.m. 31 Clinton Ave. (718) 875-4047. Free.

LATINO SOUL: St. Joseph's College presents Bryan Velazquez and his band Vela. 6:30 p.m. 236 Clinton Ave. (718) 783-0374. Free.

MEETING: Members of the Transportation Committee of Community Board 5 meet. 6:30 p.m. Long Island College Hospital, 339 Hicks St. (718) 443-3007.

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SHAKESPEARE: The Shakespeare Project presents "Othello." 7 p.m. Fort Greene Park, DeKalb Avenue and Cumberland Street. (212) 642-1070. Free.

BIRING: Brooklyn Bird Club hosts a talk about the issue of Jamaica Bay. 7 p.m. Audubon Center, Prospect Park. (718) 875-1151. Free.

COOKING TALK: Park Slope Food Co-op offers a talk, "Late Summer's Bounty." Learn how to pick and store produce and basic cooking techniques. 7 p.m. to 9 p.m. 730 3rd St. (718) 622-0560.

BARGEUSE: chamber music program of Paganini, Giuliani, Houghton, Villa-Lobos, De Falla, Gurland and Sarasate. 8:30 p.m. Fulton Ferry Landing. (718) 624-2083.

BARNES AND NOBLE: Tom Hume, author of "The Beginning of Columbus," reads and signs his book. 7:30 p.m. 267 Seventh Ave. (718) 632-9064. Free.

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FILM: Narrow Botanical Garden presents Alfred Hitchcock's "Dial M for Murder" (1954). Sundown. Show and tell. 8:30 p.m. 69th and 72nd streets. Free.

HEIGHTS PLAYERS: "The Odd Couple." 8 p.m. See Sat., Sept. 6.

WOODWORKING COURSE: Brooklyn Woods offers a weekend painting system that transforms unemployed, under-employed and low-income adults who build and install kitchen cabinets. 9 a.m. to 5 p.m. Job placement assistance available. Call for details. (718) 389-3636. Free.

TRAFFIC CALMING: Bike riders and skaters are invited to meet an expert on how to improve your riding skills. 6 p.m. Grand Army Plaza entrance to Prospect Park. (212) 802-2222. Free.

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BROOKLYN CYCLES

PLAYOFFS: The McNamara Division Champion Brooklyn Cyclones face the Oroneta Tigers in the second game of a best-of-three series. The series winner advances to the championship round. 6 p.m. Call for ticket information. Surf Avenue at West 17th streets. (718) 449-8497.

OUTDOORS AND TOURS

GREENMARKET: In Fort Greene Park, Field crops in season include orchard fruits, specialty items and vegetables. 8 a.m. Washington Park and DeKalb Avenue. (718) 789-0364.

IRISH FAIR: 23rd annual Irish event features traditional Irish culture including entertainment, imports, arts and crafts, rides and games and food. General Manager of WNBC-TV, Frank Comerford, is honored as Chief Patron of the event. \$10 adults, free for kids 12 and younger. 10 a.m. to 7 p.m. Drier Offshoot Meadows, Coney Island. (718) 802-3830.

DUMBO TOUR: Brooklyn Center for the Urban Environment hosts a walk around Down Under the Manhattan Bridge Overpass. Visit the enclave of galleries, public art spaces and restaurants. \$11. 9 a.m. High Street and 5th Avenue. (718) 875-4047.

CONEY ISLAND TOUR: Captain Bob hosts a tour of the neighborhood, pointing out historic sites. \$10. Noon and 2 p.m. Meet at Nathan's in Coney Island. Call for info. (718) 372-8091.

COUNTRY FAIR: Holy Rosary Society of Sacred Heart and St. Stephen host an old-fashioned country fair with live music, pony rides, magic shows, clowns, crafts, snacks and more. 2 p.m. to 10 p.m. Corner of Summit and Hicks streets. (718) 858-4777.

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Pier memorial

Proposals for Bay Ridge 9-11 memorial to be displayed

By Deborah Kolben
The Brooklyn Papers

Five prominent artists selected to submit plans for a Bay Ridge monument that will serve as a memorial to Brooklynies killed on Sept. 11, 2001, will have their

proposals on display starting this week. The five finalists — Alice Aycock, Robert Hickman, Deborah Masters, Helen Evans Ramsaran and Robert Ressler — were chosen from among 30 individuals and artist groups nationwide that submitted ap-

plications. The memorial monument, which is to be erected at the 69th Street Pier, from where many residents watched in horror as the towers crumbled, will be constructed in honor of the more than 100 residents of Bay Ridge, Dyker Heights and Bensonhurst who were killed in the attacks on the World Trade Center.

"Even though it's called 'Brooklyn Remembers' we're pretty much going to make this a monument to those who died from community boards 10 and 11," explained Howard Feuer, chairman of the selection sub-committee and district manager of CB11.

The models arrived last month and are now being stored, still unwrapped, at the Brooklyn Arts Council in Downtown Brooklyn until they go on display.

The Brooklyn Remembers Inc., the group of civic leaders charged with choosing that monument, will make the final decision following the public

review session. The committee still has some decisions to make, including whether or not to include victims' names on the monument.

The public is encouraged to review the plans and submit comments. The exhibit will be at the

Long Island Commercial Bank, 375 86th St., from Sept. 8 until Sept. 22. And the exhibit will be displayed at Commerce Bank, 1630 Shore Parkway, from Sept. 24 through Oct. 8.

For more information about the exhibit or to learn more about Brooklyn Remembers Inc., call (718) 921-4526.



The Brooklyn Papers/The CityGang

Bay Ridge will install a 9-11 memorial monument at the 69th Street Pier. Five proposals will be on display starting Sept. 8 at the Long Island Commercial Bank on 86th Street. The exhibit will move to Commerce Bank on Shore Parkway Sept. 24.

9-11 Events

Here are some of the commemorative Brooklyn events scheduled for next Thursday, Sept. 11.

Promenade prayer service

8:46 am and 9:03 am, Brooklyn Heights promenade at Pierpoint Street, (718) 596-4840 ext. 11.

At this spot on the promenade, which overlooks the World Trade Center site, Congregation B'nai Avraham of Brooklyn Heights will conduct its regular morning prayer service (7:45-8:30 am), followed by the blowing of a shofar (ram's horn) at the exact times the hijacked planes hit. The shofar blowings will be followed by a recitation of psalms.

Aquarium blood drive

10 am-4 pm, Education Hall at the New York Aquarium, West Eighth Street at Surf Avenue, (718) 265-FISH

The New York Aquarium joins Maimonides Medical Center to conduct a blood drive on the Aquarium's grounds. Blood donors will get a free admission pass to the New York Aquarium.

AMICO Senior Center

11 am-noon, 5901 13th Ave., (718) 748-5200

Councilman Vincent Gentile hosts a ceremony in the 9-11 Memorial Reading Room of the AMICO Senior Center. A portrait of the World Trade Center by a Bay Ridge artist will be dedicated and there will be a short musical selection and guest speakers.

Asser Levy Park

6:30-8:30 pm, Ocean Parkway at Sea Breeze Avenue, (718) 373-0195.

Local elected officials will join members of the uniformed services in a memorial service featuring a color guard and performances of patriotic songs.

Veterans Memorial Pier

7:30 pm, 69th Street Pier at Bay Ridge Avenue and Shore Road, (718) 238-6044.

State Sen. Marty Golden hosts a memorial service that will honor World Trade Center victims through prayer, song and a candle-lighting ceremony.

Carroll Gardens vigil

7:30 pm, Corner Summit and Hicks streets, (718) 596-7750.

The Roman Catholic parish family of Sacred Hearts and St. Stephen hosts a prayer service on the front steps of the church, with the St. Stephen tower standing as symbol of hope against the scarred city skyline — which stands behind it. (On Wednesday, Sept. 10, a Memorial Vigil Mass will be celebrated inside the church at 7:30 pm.)

Serving fine Italian Cuisine

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DON'T MISS THIS TUESDAY'S SPECIAL!

Wine lover's night — Any bottled wine on list 1/2 price

All specials valid 5pm to 10pm excluding holidays

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HAPPY HOUR

Wed-Sat, 5-8pm

10% lunch discount for Metrocard diners

Weekend Brunch

from 11:00am-3pm

Dinner

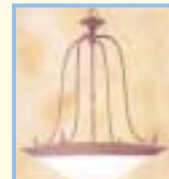
Wed-Sat: 6-10pm

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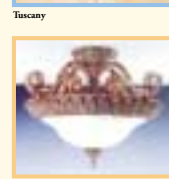
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Mon. & Tues. 9-5:30; Wed. CLOSED; Thurs. 9-6; Fri. 9-5:30; Sat. & Sun. 10-5



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www.healthplus-ny.org

BROOKLYN nightlife

Barbes

718 Ninth St. at Sixth Avenue in Park Slope, (718) 665-9177, www.barbesbrooklyn.com
Sept. 4: Rachelle Garner, 9 pm, FREE; Sept. 5: Los Extrajeros, 8 pm, FREE; Sept. 7: The Foster Family, Mr. Heartbreak, 8 pm, FREE; Sept. 9: Ryan Roberts Quartet, 9 pm, FREE; Sept. 10: Mark Heller Open Loose, 9 pm, 50 Sept. 11: Darryl Kals, 9 pm, 50.

Boudoir Bar

(at East End Ensemble)
273 Smith St. at Sackett Street in Carroll Gardens, (718) 624-8878, eastendensemble.com
Sept. 4: Open mic, 8 pm, FREE; Sept. 6: The Brooklyn Breeze-Ha-Ha comedy showcase, 9:30 pm, 50; Sept. 7: DJ Blakulove and DJ Rob Smoov and BBD, 4 pm, FREE; Sept. 8: Open mic, 8 pm, FREE; Sept. 10: Ballyhoo Buffonery Comedy, 8:45, 9 pm, FREE; Sept. 11: Open mic, 8 pm, FREE.

Cafe Mezzo

136 Montague St. at Henry Street in Brooklyn Heights, (718) 522-5202, www.mezzo.com
Wednesdays: Open mic, 9 pm, FREE; Sept. 5: Ron & John, 10 pm, FREE.

Chocolate Monkey

829 Flatbush Ave. at Seventh Avenue in Park Slope, (718) 813-1073
Mondays: Karen Gibson-Rock with Fluid, 8 pm, 50; Thursdays: Karaoke: Terry Bly, 8 pm, FREE; Fridays: Happy Hour with DJ Oskar, 5 pm, FREE.

Duplexx

46 Washington Ave. at Park Avenue in Clinton Hill, (718) 643-6400, www.duplexx.com
Saturdays: Contemporary hip-hop and R&B with DJ Mr. Cee and DJ King Lion, 10 pm, FREE; Sundays: Reggae night, 6 pm until 2 am, FREE; Tuesdays: 11:00 a.m. after.

Frank's Lounge

660 Fulton St. at South Elliott Place in Fort Greene, (718) 625-9339, www.FrankCocktailLounge.com
Thursdays: Blues with Loretta Youngblood, 9 pm, FREE; Fridays: DJ Tyrone, Samir & Julian, 10 pm, 50; Saturdays: DJ Tyrone and Infinite, 10 pm, 50; Sundays: Cleave Gorton Quartet, 6 pm, FREE; Tuesdays: Frank's house up-and-coming bands, 9 pm, FREE; Wednesdays: Karaoke with Davey B, 9 pm, FREE.

Galapagos

70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 762-5188, www.galapagosbar.com
Sept. 4: Jenni Albert with Hue McGowan and Liz Clark, 7 pm, STBD and Dankfunk Arts & Science 9:30, 30; Sept. 5: Rebecca Fanya, Juancho Herrera, 7 pm, 50; The Galapagos Floating Vaudeville Night, 10 pm, 50 and DJ Boy Racer, 10 pm, FREE; Sept. 6: The Harpist, The Harpist Foundation (featuring Bobby McFerrin's son, Taylor), China Black, 7 pm, 50 and DJ Lilium, 10 pm, FREE; Sept. 7: Smokey, 8 pm, 50; Sept. 8: The Gorilla Press "In Motion" book and film release, 6-9 pm, 50 and Monday Evening Burlesque featuring The Bombshell Girls, 9:30 pm, FREE; Sept. 9: New Rock Weekly, 8 pm, 50.

Halcyon

227 Smith St. at Butler Street in Boerum Hill, (718) 260-9299, www.halcyonline.com
Sept. 4: Fictions, featuring writing by Alec Appelbaum, Jonathan Brady and Sarah Frisch, 7:30 pm, FREE; Tech-House Connection featuring Brian Sabbert, 9 pm, FREE; Sept. 5: Future Sounds of Brooklyn with DJ Chica and DJM, 4 pm, FREE; Sept. 6: Nu-Psicht, featuring resident DJs with new releases, noon-3 pm, FREE and Scottie's, Dennis & Pats, 6-9 pm, FREE; DJ Brigo-A-Go-Go, 9 pm, FREE; Sept. 7: Poetry by Daniela Gioseffi, Dennis Nulke and Carl Rosenstock, 1 pm, FREE; Hangover Helper featuring Ben Allen, noon-7 pm, FREE and Understudy with Sheldon Drake and DJ Spinco, 7 pm, FREE; Sept. 8: Underground Radio with DJ Vic Money, featuring Luis, 6-9 pm, FREE and Lounge Arcade with Mr. Rourke, 9 pm, FREE; Sept. 9: Chocolate Buddha, 6-9 pm, FREE and Midstate Sessions with Karyn Mack, 9 pm, FREE; Sept. 10: Mountaintop with DJ Ka & Koke, 6-9 pm, FREE; The Peace Bisquit Power Hour with DJ Bill Coleman, 9 pm, FREE; Sept. 11: Tech-House Connection with Jeff Dorfman, 9 pm, FREE.

io Restaurant and Lounge

119 Kent Ave. at North Seventh Street in Williamsburg, (718) 388-3320, www.iorestaurantlounge.com
Thursdays: Tom Brunley Blues Jam, 9 pm, FREE; Fridays: Eugene Markov, 9:30 pm, FREE; Saturdays: Bill Saxton Quartet, 9:30 pm, FREE and Midstate Sessions, 9 pm, 20; Sept. 5: Future Sounds of Brooklyn, 10 pm, FREE.

Jazz Spot Cafe

179 Marcus Garvey Blvd. at Kosciuszko Street in Bedford-Stuyvesant, (718) 453-7825, www.jazz8m.com
Sept. 4: Jazz in the Garden, 7 pm, FREE; Sept. 5: The Brooklyn Four, 9 pm, 50; Sept. 6: The Brooklyn Four, 9 pm, 50; Sept. 8: Jam session, 8 pm, 50.

JRQ Fashion Cafe

177 Flatbush Ave. at Atlantic Avenue in Park Slope, (718) 399-7079, www.jrqentertainment.com
Thursdays: Clint Dutton Trio, 8 pm, FREE; Fridays: Live international music, 8 pm, FREE; Saturdays: Latin Rhythm Devils, 8 pm, FREE; Sundays: Live jam session, 8 pm, FREE; Mondays: Russ Marrow & Trio, 8 pm, FREE; Tuesdays: Ricky & Chau, 8 pm, FREE; Wednesdays: Alan Blake, 8 pm, FREE.

Lamour

1545 63rd St. at 15th Avenue in Borough Park, (718) 837-9506, www.lamourrocks.com
Sept. 5: Stylz, 9 pm, 50; Phonic Hollow Road, Laser Being State of Mind, and more, 7:30 pm, STBD; Sept. 7: Nightwish (from Finland), Tenebris, Twilight Odyssey, Oreskiba, Diversity Destruction, Blood Core, 5 pm, STBD.

Low Bar

Below River restaurant, 81 Washington St. at Front Street in DUMBO, (718) 222-110W, www.ricemany.com/low
Sept. 5: Low's Reopening Party with DJ Brock Lee, 10 pm, FREE; Sept. 6: Classic Debate, sponsored by L Magazine, 7 pm, FREE and DJ Sterling, 10 pm, FREE; Sept. 10: Ethan Lipton, shows at 8 and 10:30 pm, FREE; Sept. 11: Readings with Edna Lebowitz, Bianca Casady, Brian Boyles and Joelle Han, 7 pm, FREE; Rebecca Moore with Prevention of Blindness, 10 pm, FREE.

Luxx

256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000, www.clubluxx.net

TALK TO US...

To list your events in Brooklyn Nightlife, please give us as much notice as possible. Include name of venue, address with cross street, phone number for the public to call. Web site address, dates, times and admission or ticket prices. Send listings and color photos of performers via email to Calendar@brooklynpapers.com or via fax to (718) 634-9278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

Sept. 4: Enon (record release party), Turing Machine, Gene Dwyer and Gary Strong, 9 pm, 50; Sept. 5: Kralatze (CD release show), FEAST, Addicted to Fiction, Les Rubies del Norte, 8 pm, 50; Sept. 6: The Sounds Only NYC show, The Black, OctoGrail, 9 pm, 50; Sept. 7: Marmad Unicorn, 8 pm, STBD; Sept. 8: Low Flying Only, Dirty on Purpose, 8 pm, 50; Sept. 9: Kittens for Christian, Morning Wood, The Go Station, 8 pm, 50; Sept. 10: Blank, Violet Nine, 8 pm, STBD; Sept. 11: Metal Cover Night featuring Netallica, 8 pm, STBD, WIFEY with DJ's Mister Octobomb, Green, Fanie Quenne and more, 11:30 pm, FREE.

Magnetic Field

97 Atlantic Ave. at Henry Street in Brooklyn Heights, (718) 634-0009, www.magneticbrooklyn.com
Mondays: Open turntable nights, with host DJ Blakulove, 9 pm, FREE; Sept. 4: Copacabana, featuring DJ Honey spinning soul from South America and beyond, 9 pm, FREE; Sept. 5: Jennie Wasserman's Magnetic Lounge, 9 pm, FREE; Sept. 6: Black Lung (hip hop), 8 pm, FREE and Sir Caltz Hip-Hop-A-Go-Go, 10 pm, FREE; Sept. 11: Sparkle Motion, 9 pm, FREE.

Magnolia Bar & Restaurant

369 5th Ave. at 12th Street in Park Slope, (718) 399-4814
Sept. 5: Latin Rhythm Devils, 10 pm, FREE; Sept. 8: Mr. X, 10 pm, FREE.

Meson Flamenco

135 Atlantic St. at Clinton Street in Brooklyn Heights, (718) 625-7177
Restaurant with live flamenco music and dancing, Mondays and Saturdays, 7 pm and 11 pm, 50.

Moda Cafe

204 Fifth Ave. at First Street in Park Slope, (718) 832-8897, modacafebrooklyn.com
Sept. 7: DJ Amanda, 4-7 pm, FREE.

National Restaurant

233 Brighton Beach Ave. at Brighton Second Street in Brighton Beach, (718) 646-1225
Live Russian music and dancing, Fridays, Saturdays and Sundays at 9 pm, FREE.

Night of the Cookers

For fun at St. Paul's Portland Avenue in Fort Greene, (718) 797-1197
Thursdays: Blues, 8:30 pm, FREE; Fridays and Saturdays: Jazz, 10:30 pm, FREE; Sundays: Jazz brunch, noon, FREE.

Northsix

66 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 599-5133, www.northsix.com
Sept. 4: TRC7N, PM Edition, Electro-Atomu, Raft, 9 pm, 50; Sept. 5: J-Love, J-Love, El Da Senesi, Windward, Rock One, The Coalition, 11 pm, 50; Sept. 6: Understudy, 12:15 day of show, Sept. 6: Consonant (ex-Mission of Burma, Comets), Prosaica, Katlo, Scott Nulke, 9 pm, 50; Sept. 7: The Captain, Turn of Love, Big Bear, Parts & Labor, Devil and the Deep Blue Sea, Phenology, 9 pm, 50; Sept. 8: Q and not U, Black Eyes, El Guapo, The 24, 9 pm, 50; Sept. 10: Dead Meadows, Spiritdrift (ex-Brandtson Massena), 9 pm, 50; Sept. 11: The Three Second Kiss, Turing Machine, Stereobate, Taking Pictures, 9 pm, 50.

Peggy O'Neill's

(two locations)
1904 Surf Ave. at Kaysan Park in Coney Island, (718) 449-3200, www.peggyoneills.com
Sundays: Karaoke with DJ Mike Sisco, 5 pm, FREE; Sept. 5: Anthrax, 8 pm, FREE; Sept. 6: Firing Blind, 10 pm, FREE.

8123 Fifth Ave. at 81st Street in Bay Ridge, (718) 748-1400
Thursdays: Ladies Night with Kane, 9 pm, FREE; Fridays: DJ Rob, 8 pm, FREE; Saturdays: Sunday Night with Cary, 8 pm, FREE; Mondays: Newkirk, 9 pm, FREE; Sept. 6: Bootleg, 10 pm, FREE.

Pete's Candystore

709 Lorimer St. at Richardson Street in Williamsburg, (718) 382-3770, www.petescandystore.com
Thursdays: Howard Fahren, 10 pm, FREE; Saturdays: Soles night, 5-8 pm, FREE; Sundays: Open mic, 6-8:30 pm and The Reverend Vinca 9 pm, FREE; Mondays: The Cabbie-Hillies, 9 pm, midnight, FREE; Wednesdays: Quiz-Off, 7:30, FREE and Matty Charles & the Valentines, 10 pm, FREE; Sept. 4: Live at the Daytime Television, 8:30 pm, FREE; Sept. 5: Andrew Vlack, The Navigation, 9:30 pm, FREE; Sept. 6: King Sauce, The Todd Deatherage Band, 9 pm, FREE; Sept. 8: Pete Robbins and Centric, 9 pm, FREE; Sept. 9: Green Pat Blue Pat, 9 pm, FREE; Sept. 11: Joe Walsh, 8:30 pm, FREE.

Schnack

122 Union St. at Columbia Street in Columbia Street Waterfront District, (718) 855-2879, www.schnack.com/tonight
Thursdays: DJ Zebra Blood, 11:30 pm, FREE.
1208 Surf Ave. at West 12th Street in Coney Island, (718) 372-5159, www.coneyisland.com
Sept. 4: Rock 'n' Roll Thursdays hosted by Tyler Fyne, 8 pm, 50; Sept. 5: Barbesque at the Beach, 10 pm, 50; Sept. 6: Film: "The Velvet Hammer," 8:30 pm, 50; Sept. 7: Ask the Experts lecture series, 8 pm, 50.

Sideways by the Seashore

1208 Surf Ave. at West 12th Street in Coney Island, (718) 372-5159, www.coneyisland.com
Sept. 4: Rock 'n' Roll Thursdays hosted by Tyler Fyne, 8 pm, 50; Sept. 5: Barbesque at the Beach, 10 pm, 50; Sept. 6: Film: "The Velvet Hammer," 8:30 pm, 50; Sept. 7: Ask the Experts lecture series, 8 pm, 50.

Southpaw

125 Fifth Ave. at St. John's Place in Park Slope, (718) 230-0236, www.spsounds.com
Sept. 4: Sweet Action launch party with DJ Gogol Huiz, The Beauty Supply, 8 pm, 50; Sept. 5: The Discobabe, Wide Right, Les Sans Guittes, 9 pm, 50; Sept. 6: DJ Ayres, Cosmo Baker and old-school hip-hop, 9 pm, 50; Sept. 7: Blackhawk, Felice Rosser Trio, 9 pm, 50; Sept. 8: The Embrooks, Low Flying Jets, 9 pm, 50.

TJ Bentley's

7110 Third Ave. at 71st Street in Bay Ridge, (718) 745-0748
Wednesdays: Live big band music, 8 pm, FREE; Sundays: Live big band music, 8 pm, FREE.

Two Boots

514 Second St. at Seventh Avenue in Park Slope, (718) 499-8263, www.twobootbrooklyn.com
Sept. 5: Bruce Rosel/Jon Valeri Quartet, 10 pm, FREE; Sept. 6: The Turnstyle Jamers, 10 pm, FREE.

Up Over Jazz Cafe

351 Flatbush Ave. at Seventh Avenue in Park Slope, (718) 398-5413, www.upoverjazz.com
Mondays: Vincent Herring Quartet, 9:30 pm, 50; Tuesdays: Enos Payne Trio, 9:30 pm, 50; Wednesdays: Robert Glasper/Kyron Herrold Quartet, 9 pm, 50; Thursdays: Robert Glasper Trio, 9 pm, 50; Sept. 5: DJ, Oliver Lake Steel Quartet, 9 pm, 11 pm and 12:30 am, 50; Sept. 12: Cannonball Adderley Legacy Band, 9 pm, 11 pm and 12:30 am, 50.

Twining Ale House

155 Atlantic Ave. at Clinton Street in Brooklyn Heights, (718) 522-3794, www.waterfrontale.com
Sept. 5: Dimitri Black Coffee Blues Band, 11 pm, FREE; Sept. 6: Sachal Vasandani Quartet, 11 pm, FREE.



Kings country

If you were wondering who that musician was at Carroll Gardens' Whim restaurant on a recent evening, bearing his soul with heart-breaking songs about love and loss — and love that just won't take him back, damn it — he was singer-songwriter Todd Deatherage. And if he was able to distract from chef Marc Elliot's tasty wares, imagine how powerful Deatherage's brew of country heartache, jazz and rock will be with his hand behind him

at Pete's Candystore (709 Lorimer St. at Richardson Street in Williamsburg) on Sept. 6 at 9 pm. Just the title of Deatherage's debut album "Dream Upon a Fallen Star" (Summerbreak Records) gives you a taste of his artful but gloomy lyrics. For more information about Deatherage, visit www.todddeatherageband.com. For info on the free show at Pete's, call (718) 302-3770. — Lisa J. Curtis

Where to GO...

Continued from page G4...

BACONMATEK: Cinemasat with Elliot Stein. Film is "What's the Matter with Helen?" (1971). 5:10, 6:30, 6:50 and 9:10 pm, 50 Lafayette Ave. Call: (718) 634-0000.

DINNER MEETING: Brooklyn Chapter of The International Association of Administrators' Professionals hosts its monthly event. Topic of talk is "European Skin Care Technology." 5:15, 5:17, 5:19, 5:21, 5:23, 5:25, 5:27, 5:29, 5:31, 5:33, 5:35, 5:37, 5:39, 5:41, 5:43, 5:45, 5:47, 5:49, 5:51, 5:53, 5:55, 5:57, 5:59, 6:01, 6:03, 6:05, 6:07, 6:09, 6:11, 6:13, 6:15, 6:17, 6:19, 6:21, 6:23, 6:25, 6:27, 6:29, 6:31, 6:33, 6:35, 6:37, 6:39, 6:41, 6:43, 6:45, 6:47, 6:49, 6:51, 6:53, 6:55, 6:57, 6:59, 7:01, 7:03, 7:05, 7:07, 7:09, 7:11, 7:13, 7:15, 7:17, 7:19, 7:21, 7:23, 7:25, 7:27, 7:29, 7:31, 7:33, 7:35, 7:37, 7:39, 7:41, 7:43, 7:45, 7:47, 7:49, 7:51, 7:53, 7:55, 7:57, 7:59, 8:01, 8:03, 8:05, 8:07, 8:09, 8:11, 8:13, 8:15, 8:17, 8:19, 8:21, 8:23, 8:25, 8:27, 8:29, 8:31, 8:33, 8:35, 8:37, 8:39, 8:41, 8:43, 8:45, 8:47, 8:49, 8:51, 8:53, 8:55, 8:57, 8:59, 9:01, 9:03, 9:05, 9:07, 9:09, 9:11, 9:13, 9:15, 9:17, 9:19, 9:21, 9:23, 9:25, 9:27, 9:29, 9:31, 9:33, 9:35, 9:37, 9:39, 9:41, 9:43, 9:45, 9:47, 9:49, 9:51, 9:53, 9:55, 9:57, 9:59, 10:01, 10:03, 10:05, 10:07, 10:09, 10:11, 10:13, 10:15, 10:17, 10:19, 10:21, 10:23, 10:25, 10:27, 10:29, 10:31, 10:33, 10:35, 10:37, 10:39, 10:41, 10:43, 10:45, 10:47, 10:49, 10:51, 10:53, 10:55, 10:57, 10:59, 11:01, 11:03, 11:05, 11:07, 11:09, 11:11, 11:13, 11:15, 11:17, 11:19, 11:21, 11:23, 11:25, 11:27, 11:29, 11:31, 11:33, 11:35, 11:37, 11:39, 11:41, 11:43, 11:45, 11:47, 11:49, 11:51, 11:53, 11:55, 11:57, 11:59, 12:01, 12:03, 12:05, 12:07, 12:09, 12:11, 12:13, 12:15, 12:17, 12:19, 12:21, 12:23, 12:25, 12:27, 12:29, 12:31, 12:33, 12:35, 12:37, 12:39, 12:41, 12:43, 12:45, 12:47, 12:49, 12:51, 12:53, 12:55, 12:57, 12:59, 1:01, 1:03, 1:05, 1:07, 1:09, 1:11, 1:13, 1:15, 1:17, 1:19, 1:21, 1:23, 1:25, 1:27, 1:29, 1:31, 1:33, 1:35, 1:37, 1:39, 1:41, 1:43, 1:45, 1:47, 1:49, 1:51, 1:53, 1:55, 1:57, 1:59, 2:01, 2:03, 2:05, 2:07, 2:09, 2:11, 2:13, 2:15, 2:17, 2:19, 2:21, 2:23, 2:25, 2:27, 2:29, 2:31, 2:33, 2:35, 2:37, 2:39, 2:41, 2:43, 2:45, 2:47, 2:49, 2:51, 2:53, 2:55, 2:57, 2:59, 3:01, 3:03, 3:05, 3:07, 3:09, 3:11, 3:13, 3:15, 3:17, 3:19, 3:21, 3:23, 3:25, 3:27, 3:29, 3:31, 3:33, 3:35, 3:37, 3:39, 3:41, 3:43, 3:45, 3:47, 3:49, 3:51, 3:53, 3:55, 3:57, 3:59, 4:01, 4:03, 4:05, 4:07, 4:09, 4:11, 4:13, 4:15, 4:17, 4:19, 4:21, 4:23, 4:25, 4:27, 4:29, 4:31, 4:33, 4:35, 4:37, 4:39, 4:41, 4:43, 4:45, 4:47, 4:49, 4:51, 4:53, 4:55, 4:57, 4:59, 5:01, 5:03, 5:05, 5:07, 5:09, 5:11, 5:13, 5:15, 5:17, 5:19, 5:21, 5:23, 5:25, 5:27, 5:29, 5:31, 5:33, 5:35, 5:37, 5:39, 5:41, 5:43, 5:45, 5:47, 5:49, 5:51, 5:53, 5:55, 5:57, 5:59, 6:01, 6:03, 6:05, 6:07, 6:09, 6:11, 6:13, 6:15, 6:17, 6:19, 6:21, 6:23, 6:25, 6:27, 6:29, 6:31, 6:33, 6:35, 6:37, 6:39, 6:41, 6:43, 6:45, 6:47, 6:49, 6:51, 6:53, 6:55, 6:57, 6:59, 7:01, 7:03, 7:05, 7:07, 7:09, 7:11, 7:13, 7:15, 7:17, 7:19, 7:21, 7:23, 7:25, 7:27, 7:29, 7:31, 7:33, 7:35, 7:37, 7:39, 7:41, 7:43, 7:45, 7:47, 7:49, 7:51, 7:53, 7:55, 7:57, 7:59, 8:01, 8:03, 8:05, 8:07, 8:09, 8:11, 8:13, 8:15, 8:17, 8:19, 8:21, 8:23, 8:25, 8:27, 8:29, 8:31, 8:33, 8:35, 8:37, 8:39, 8:41, 8:43, 8:45, 8:47, 8:49, 8:51, 8:53, 8:55, 8:57, 8:59, 9:01, 9:03, 9:05, 9:07, 9:09, 9:11, 9:13, 9:15, 9:17, 9:19, 9:21, 9:23, 9:25, 9:27, 9:29, 9:31, 9:33, 9:35, 9:37, 9:39, 9:41, 9:43, 9:45, 9:47, 9:49, 9:51, 9:53, 9:55, 9:57, 9:59, 10:01, 10:03, 10:05, 10:07, 10:09, 10:11, 10:13, 10:15, 10:17, 10:19, 10:21, 10:23, 10:25, 10:27, 10:29, 10:31, 10:33, 10:35, 10:37, 10:39, 10:41, 10:43, 10:45, 10:47, 10:49, 10:51, 10:53, 10:55, 10:57, 10:59, 11:01, 11:03, 11:05, 11:07, 11:09, 11:11, 11:13, 11:15, 11:17, 11:19, 11:21, 11:23, 11:25, 11:27, 11:29, 11:31, 11:33, 11:35, 11:37, 11:39, 11:41, 11:43, 11:45, 11:47, 11:49, 11:51, 11:53, 11:55, 11:57, 11:59, 12:01, 12:03, 12:05, 12:07, 12:09, 12:11, 12:13, 12:15, 12:17, 12:19, 12:21, 12:23, 12:25, 12:27, 12:29, 12:31, 12:33, 12:35, 12:37, 12:39, 12:41, 12:43, 12:45, 12:47, 12:49, 12:51, 12:53, 12:55, 12:57, 12:59, 1:01, 1:03, 1:05, 1:07, 1:09, 1:11, 1:13, 1:15, 1:17, 1:19, 1:21, 1:23, 1:25, 1:27, 1:29, 1:31, 1:33, 1:35, 1:37, 1:39, 1:41, 1:43, 1:45, 1:47, 1:49, 1:51, 1:53, 1:55, 1:57, 1:59, 2:01, 2:03, 2:05, 2:07, 2:09, 2:11, 2:13, 2:15, 2:17, 2:19, 2:21, 2:23, 2:25, 2:27, 2:29, 2:31, 2:33, 2:35, 2:37, 2:39, 2:41, 2:43, 2:45, 2:47, 2:49, 2:51, 2:53, 2:55, 2:57, 2:59, 3:01, 3:03, 3:05, 3:07, 3:09,



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Living in a bakery that never was

For years, adaptive reuse has been all the rage. When structures outlive their function, developers swoop in, converting old mills into malls, old movie theaters into high schools, and chocolate factories into apartment complexes.

One of the most famous examples is the former power plant converted into the Gallery of Modern Art for the Tate Museum in London.

But back to Brooklyn. In a twist on this whole adaptive reuse rage, a Red Hook developer has actually built a new apartment complex to look like an old industrial factory converted into something new again.

Pasensky may have noticed the distinctive, "50s-style" "Red Hook Bakery" sign painted across the brick wall of the mill-style building at 64-78 W. Ninth St., between Hicks and Henry streets.

While the mural may look odd, it's not. And neither is the building. In fact, both are brand spanking new.

"We wanted to simulate the same kind of industrial environment that the building is located in," explained Getz Ostfeld, of Community Developers Inc., which built the apartment building. "People really appreciate craftsmanship and the detail of the old buildings in that area so we

Location Location Location

By Deborah Kolben
The Brooklyn Papers

reproduced that kind of factory building."

In keeping with the whole arty-adaptive theme, the buildings are equipped with Victorian claw-foot tubs and the apartments have exposed wooden mail barrels.

While there was actually once an old industrial bakery at the site, that building came down to make way for the new construction that was built to look like an old ... OK, OK, you get the point. Now let's get down to business.

The 26 live-work lofts range in rent from \$1,325 to \$1,975 per month, depending on the size. Four apartments, all duplexes with two bathrooms each, are still available.

The apartments are all rent stabilized and in order to qualify, prospective renters cannot earn more than three times the annual rent if there



64-78 West Ninth St. in Red Hook is a new building with the feel of an industrial conversion. Inside are distinctive features like claw-foot bathtubs.



are two people in the apartment, or eight times the annual rent of the apartment with three or more people in the apartment.

Those price fixings are set by the New York City Housing Corporation, which offered a heavy subsidy to the developers through its New Housing Opportunities Pro-

gram. According to Ostfeld, the cost of construction would have been too high and the market rents still too low to be able to support the new construction.

Adaptive reuse or not, the Red Hook Bakery is the latest addition to a neighborhood that is undergoing serious change.

There are residents fighting to keep the working waterfront. Others battling against the possible construction of an Ikea. And others still fighting for jobs and affordable housing.

And then there is the other group.

Whether residents like it or not, real estate brokers and developers are encouraging

the transformation of the once working-class waterfront community into an "emerging artist district."

Or at least a district of arty (employed) people who like to live in the proximity of real live artists who will, if all goes well in the backwards world of real estate, eventually be priced out.

For information about rentals at the Red Hook Bakery contact Cheever Development Corp. at (718) 834-0770.

If you have a tip about real estate in northern or western Brooklyn or have a property-related question, send an e-mail to RealEstate@BrooklynPapers.com. Be sure to include your name and telephone number.

By Jotham Sederstrom
for The Brooklyn Papers

Bay Ridge

A three-story house at 139 97th St. was sold for \$860,000 by Jabour Reaby after being on the market for 40 days. The original asking price was \$895,000.

The 78-year-old single-family house features four bedrooms, including one in the attic, and a formal dining room.

The house also boasts an open front porch, landscaped backyard and a separate laundry area. It is near the 95th Street subway station and the Verrazano-Narrows Bridge as well as the Shore Road promenade.

Taxes on this property are \$4,337 a year.

Cobble Hill

A 4,500-square-foot, two-family townhouse at 484 Warren St. sold for \$970,000. The asking price had been \$999,000 and the property was on the market for 18 months.

The prewar townhouse contains six bedrooms on three floors and features a

BUYING AND SELLING



139 97th St.



484 Warren St.

laundry room and garden. The kitchen on the lower level rental duplex was recently renovated to include a dishwasher.

Taxes on the property are \$2,315 a year.

Park Slope

A two-bedroom apartment at 550 Fifth Ave. sold for \$400,500 after six weeks on the market. The asking price had been \$430,000.

Located near Prospect Park, the newly rehabbed apartment features granite kitchen counters, stainless steel appliances and a dishwasher. The 1,090-square-foot co-op also includes two bathrooms and is accessible by elevator.

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